

Daniela Giordano & Jan Pajak

"STORY OF ONE PYRAMID"

Treatise, Dunedin, New Zealand, 1995
ISBN 0-9597946-5-4

Copyright © 1995 by Daniela Giordano and Jan Pajak.

All rights reserved. No part of this treatise may be reproduced, stored in a data base or retrieval system, transmitted, or distributed in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission from an author or a person legally authorized to act on her/his behalf.

National Library of New Zealand Legal Deposit Number PO # 00-042850, dated 21 April 1995.

Published in the following languages: English, Italian, and Polish.

Published in Dunedin, New Zealand. A private edition by the authors.
Date of distribution (printing) of this copy: 18 June 2010.

This treatise is a scientific report describing facts as they occurred, but without elaborating on their possible origin or interpretations. For this reason all parts which have documentary or evidential value are presented accordingly to standards applicable for scientific publications (reports). Special attention is given to the requirement of repetitiveness, i.e. that on the basis of this treatise any professional scientist or hobby investigator who would like to verify, repeat, or extend the authors' search should be able to recreate their work and arrive at very similar results and conclusions.

All correspondence to authors of this treatise can be directed to:

Mrs Daniela Giordano
I Cavalieri di Pegaso, Ricerche D'Avanguardia
Via Antonio Veneziano, 120
I-90138 Palermo (Sicily)
ITALY; Home tel.: -39 (91) 21-42-24;

or to (valid until around May 1996):

Profesor Madya Dr Jan Pajak
No. 36 D, Lorong Universiti
59100 Kuala Lumpur
MALAYSIA; Home tel.: -60 (3) 758-77-31;

(after May 1996: P.O. Box 33250 Petone 5046, NEW ZEALAND;

Home tel.: +64 (4) 56-94-820, emails: janpajak@gmail.com or jpajak@poczta.wp.pl).

ABSTRACT

What pyramid does this treatise describe? It is a shape-dependent (pyramidal) communication device utilizing principles previously unknown on Earth (i.e. telepathic waves). It is designed to transfer thoughts directly from one mind to another, without the use of speech. It is supplied with energy from a built-in cell which also utilizes a totally new phenomenon (i.e. the so-called "Telekinetic Effect"). On its own this cell carries the potential to revolutionize our civilization by changing the ways we produce energy.

Detailed guidelines for the construction of this pyramid, together with the order to build a working prototype were disclosed to a person who never before was interested in, nor had contact with, electronics or construction of prototype communication and energy devices. Furthermore, to this person neither operation nor detailed purpose of this device was ever revealed. The order to construct this device was so powerful that the person could not resist it. Thus she collected the necessary electronic components, learned soldering, burnt in the process her table cloth and furniture, blown up fuses in a part of her city, and risked troubles with authorities during the testing of the completed device. Unfortunately, some unheard of or forgotten details of the original disclosure made it impossible for the completion of the task. In search for allies she contacted, amongst others, also the scientist who discovered two previously unknown phenomena which are actually utilized in this pyramid, and who himself invented devices which operate similarly to it. After the analysis of the descriptions she supplied, the scientist immediately recognizes the similarity of the pyramid to his own inventions and realizes that the pyramid is capable to open a new direction in energy production and communication facilities (of course providing that it is permanently included into the technological heritage of mankind). Thus with the person who received the disclosure they undertook the action aimed at including the pyramid into this heritage. The first step is to thoroughly report on facts which are connected with this device in a scientific treatise authorized together.

The situation presented above happened in reality to both coauthors. Mrs Daniela Giordano received the disclosure, whereas the scientist who supports her is myself (Dr Jan Pajak). This treatise is our first publication written together and aimed at reporting the mentioned facts.

The pyramid discussed in this treatise carries the potential to soon become one of the breakthrough technical devices of our civilization. Its significance extends to a number of spheres. In the intellectual sphere it confirms the correctness of various new theories, such as the Concept of Dipolar Gravity, and inspires explorations of further directions indicated by their statements. In the scientific sphere it provides the principle of operation which allows the practical utilization of previously unknown phenomena such as "telepathic waves" and the "Telekinetic Effect". In the philosophical sphere it supplies a precedence, research of which may give conclusive proof that there is also another intellect active on our planet which is not of human origin. In the technical sphere it provides the prototype of a device for a new method of energy production and for a method of communication previously unknown. In the usefulness sphere it allows for a direct exchange of thoughts, thus - amongst others, it allows for "talking" to people with speech or hearing handicap, people coming out of coma, studying thoughts appearing during someone's dreams, alarming when thoughts cease (e.g. at the moment of "cot death") and many more. Thus, if further developments take a desirable course, the inspirational, scientific, philosophical, technical, and applicational significance of this pyramid to present times could be likened to the impact that the Ark of the Covenant made in the biblical times.

The pyramid described here was disclosed in the Summer of 1978. Since that time continuous efforts to build it were undertaken. Unfortunately the uncertainty of some vital details prevented the successful completion of a working prototype. However, some theories developed recently, especially the Concept of Dipolar Gravity with its section devoted to the "telepathic waves" and "Telekinetic Effect" allow to deduce and to

reconstruct the missing details. Therefore, there is a significant chance that the pyramid discussed here may become operational in the not-too-distant future.

This treatise reports on facts regarding the pyramid discussed here. It describes the history of this device's disclosure and provides data relating to it. It repeats the construction of the pyramid exactly as was revealed in the original disclosure. It discusses progress to date in the completion of this device. It provides guidelines for investigators who would like to undertake the task of building it. It also reveals facts and theses which illustrate the significance of this device for our scientific development, and which highlight the moral side of our technical progress. Thus this treatise represents a resource publication for all those who wish to familiarize themselves with the pyramid described here for research and invention purposes, or simply to extend their horizons.

CONTENT

Page Chapter

A-1 A. INTRODUCTION

A-9 A1. Academic rationale of this treatise

B-15 B. THE DISCLOSURE AND PROTOTYPES

B-16 B1. My search for reassurance

B-17 B2. Preliminary experiments

B-17 B3. Constructing the first prototype

B-18 B4. Experiments with the first prototype

B-22 B5. The second prototype

B-25 B6. Literature referred to in this chapter

C-26 C. IMPLICATIONS OF THE DISCLOSURE

D-33 D. FINAL COMMENTS

E-35 E. REFERENCES COMPLEMENTING THIS TREATISE

F-38 F. ABOUT THE AUTHORS

F-38 Mrs Daniela Giordano

F-39 Dr Jan Pajak

G-41 G. FIGURES

G-41 Figure 1: The design of the pyramid.

G-42 Figure 2: Photographs of the second prototype of the pyramid.

Z-43. Z. APPENDIXes (Recommended procedure to complete the pyramid described here, etc.)

For those readers who are just beginning their review of this treatise it is recommended that they firstly read chapter B, and only then they systematically study the remaining parts of this publication (including chapter A: "Introduction"). This is because chapter B contains information which allows the better understanding and assimilation of descriptions from the rest of this treatise. The only reason why chapter B is not placed in the introductory part of this publication is that authors tried to comply with the traditional structure of scientific writing, which requires that the text of narration follows the flow of deductions not the thread of readers' interest or the path of maximal understanding.

INTRODUCTION

We are led to believe that all the devices which our civilization has so far developed originated from a flash of genius of inventors who firstly crystallized the idea in their minds and later constructed it in the form of a working prototype. However, it becomes clear after reading this treatise, this is not always the case. There is a significant body of evidence available at the moment which suggests that at least some of these devices were not invented, but actually "given" to us in a ready form. Unfortunately, circumstances surrounding the origin of this special kind of devices are usually so mysterious and so contradictive to our present state of knowledge (or our philosophical maturity) that in normal cases they are kept unrevealed. However, contrary to the existing restraints, if there is another source of advanced technological concepts working parallel to, and independent from, the inventive capacity of people, then it would be rather beneficial for humanity if we learn more about it. This treatise tries to shine some initial light on this so far neglect matter.

In my research to date I have come across several advanced devices and technologies which originate from sources other than human inventive activities. Probably the most widely acknowledged of these is the "Ark of the Covenant", described in a number of ancient manuscripts, including the Bible. Results of some of my own research on this device are presented in subsection L4 of publication [1] (i.e. the publication which on the list from chapter E of this treatise is labelled [1]), and also in subsection L5 of publication [2]. Another set of advanced technologies originate from a being calling himself "Bashar". To the person whom he contacted, amongst various other information, he also passed technological details of the magnetoreflexive material, called "Safe Formula 135", which could be used for making magnetically impenetrable shells of our space vehicles of the Magnocraft type. The description of this formula is provided in subsection K3.2 of monograph [2]. A copy of the tape containing Bashar's disclosure of this formula is in files of Mr Kevin Bourke (34 View Street, Manapouri, Fiordland, New Zealand). The New Zealand goldminer named Alan Plank (P.O. Box 7051, Invercargill, New Zealand) received a detailed design for an amazing pump which is able to extract gold in deserted areas (i.e. to operate without electricity). It works with efficiency much higher than those pumps already on sale. The method he used to gain the design of his pump, and also the photograph of his operational device, are published in subsection D5 of monographs [1] and [2].

The above list could be complemented with the persistent rumours that the construction of the world-famous telekinetic aggregates "Testatica" and "Thesta-Distatica" - i.e. amazing "free energy devices" already built and working perfectly, has also been passed to us by some advanced beings. The operational prototypes of these machines are currently owned by the Swiss religious community "Methernitha" (CH-3517 Linden near Bern, Switzerland). The description of their purpose, design, and operation, together with their photographs, is published in monographs [6] and [1]. These aggregates represent a cross between electric motors and electric generators (or more strictly: electrostatic motors and electrostatic influence-machines). After an initial impulse of motion they rotate infinitively propelled with the electric energy which they produce by themselves. As a "by-product" of this operation they produce an excess of electricity which can be utilized for commercial purposes, although they also decrease the environmental temperature during this process. Their operation utilizes the phenomenon called the "Telekinetic Effect" which represents reversal of friction, i.e. it "consumes thermal energy while simultaneously produces motion" (friction as we know "consumes motion while produces thermal energy"). In case of the telekinetic aggregate "Thesta-Distatica" this excess of "free energy" reaches

as much as 3 KW. Currently the "Methernitha" community is strictly guarding the secret of their production (although the operation of these aggregates was shown publicly for a number of years until their recent court case, and countless eye witnesses also included several scientists) while simultaneously works intensively towards eliminating significant drawbacks which still hinder their commercialization. These drawbacks, amongst others, include: fast wear and tear, operational fragility, very high fluctuation of voltage (30%), production of DC current only, excessive production of chemically active ozone which rusts and quickly ages everything in the vicinity, and the induction of various paranormal phenomena (including telepathy) in people who happen to be in a close proximity.

People seem to receive from these custodian beings not only new technical ideas, but also innovative philosophical, medical, and scientific concepts. For example in the years 1983 to 1985 I investigated in New Zealand the case where a number of new ideas were "given" to a woman by a strange looking being (who, by the way, looked very similar to the being described in this treatise in the first part of chapter B, and also who - incidently, contacted the woman when she meditated inside of a pyramid). Amongst many other advanced technical and scientific concepts, this intellectual "gift" included also a method for the prevention of unwanted pregnancies. This particular method utilizes a technique of mental manipulation (i.e. it acts via mental control over the domination of male or female energies) to avoid conception - when it is undesirable, or to trigger it - when it is wanted (e.g. vital for couples who are childless because of the woman's unintentional mental "block"). The exact quotation of the explanations of this method, repeated with the woman's wording after the mysterious being who passed it to her, is contained in phrase "N-98" from Appendix Z of monograph [2] and also in phrase "N-98" of chapter S in monograph [3] (these monographs also contain the description of circumstances of passing the "gift" and some results of my research on this case). In the sense of the technique used, this method is surprisingly similar to the ancient Chinese method described in the section "How to choose the sex of your child" contained in "Farmer's Almanac from Taiwan" (i.e. in the Chinese calendar published every year, the non-dated descriptions of which in some cases are repeated almost without changes for the last few thousand years). The English commentaries on this ancient Chinese method are contained on pages 149 and 150 of the book [A1] by Frena Bloomfield, "The Book of Chinese Beliefs", Arrow Books (17-21 Cornway Street, London W1P 6JD), 1983, ISBN 0-09-931900-4. For example this ancient Chinese method advices "If they {i.e. a couple} want a boy, the man should spend a long time on foreplay and {mentally} restrain his own orgasm. For a girl, a man should enter a climax as soon as possible." - this advice practically also describes an indirect mental control over the domination of male or female energies. It is worth adding here, that during these explanations for the method of prevention of unwanted pregnancies, the advanced being revealing it to the New Zealand woman said the following (see the same phrase "N-98") - quoted here in the exact wording of the woman who reported it: "Well it is up to each individual, you don't tell, you don't, don't tell people it's bad, don't, it is up to them, they will decide, or the idea will be given to them but for you anyway don't use chemical conception control." This particular sentence in the direct and very obvious manner confirms also that if people do not discover by themselves the advanced ideas which they supposed to know at a particular level of their development, these ideas are simply "given" to them. The sentence additionally uncovers that frequently the recipients of these ideas are literally instructed not to admit to other people that the ideas are not conceived on their own.

Traces of these custodian beings can be found in the most unexpected places. For example at the beginning of chapter B an unique pattern of thin capillary vessels on their facial skin is mentioned. It slightly resembles dense and regular wrinkles from faces of prematurely born babies (similar wrinkles appear also on the skin of our hands if these are soaked in hot water for a long period of time). This particular pattern is also strongly emphasized in the folklore of New Zealand Maori. Important Maori officials (e.g. chiefs of tribes) used to decorate their faces with a distinctive tattoo called a "Moko". When I inquired

about the origin of this tattoo, I received an explanation as follows. "In ancient times Maori tribes were frequently helped by advanced beings, the facial skin of which had a natural pattern looking like a Moko. To honour their wisdom and supernatural powers, the most meritorious of Maori leaders were allowed to also cover their faces with a tattoo that resembled the pattern from faces of these beings." More information about the origin and implications of Moko is provided in my monograph [5].

The list of technical ideas presented before combines only these devices and technologies the unexplained origin of which was investigated by myself and described in one of my publications listed in chapter E. Independently from those investigated in person, I have also heard about further such devices but so far I have not had the opportunity to verify their actual operation nor to complete any research regarding the origin of their idea. But in order to inspire future research, still I would like to mention here a few more examples, although I would recommend that their every aspect is treated as an unverified possibility (not as a confirmed fact). A number of times I have heard the claim that the construction of the first printing press was inspired by just such a being who passed the idea of the press to people in order to facilitate a wider distribution of Bibles. Unfortunately, my attempts to determine the written source on which this claim is based, have so far been unsuccessful. Mr Peter Daysh Davey, Senior (257 Locksley Avenue, Christchurch, New Zealand) familiarized me with the history of an amazing heater (called "Immersion Heater") which in 1944 was built in Christchurch. It supposed to boil liquids solely with pulses of voltage and almost without consuming any electricity, thus abolishing the Law of Conservation (balance) of Energy. Scientists who investigated this heater tried to explain its extraordinary inconsistency with their knowledge by speculating that it consumes the so-called "cosine fi" (i.e. a phase shift appearing in AC between voltage and current), but I never heard of any experimental research confirming these speculations. The most important detail of this heater (i.e. the manner it was made "harmonic") so far most probably was not published, while the authorities would not allow for its mass production in spite of long battles. My Pakistani student, Naveed Zafar MIRZA (P.O. Box 95, Famagusta, North Cyprus, Mersin 10, Turkey), told me that a palace in Pakistan had a "miraculous" amphora-like closed metal vessel which placed in a stream caused all water passing nearby to boil. Unfortunately not long ago an English scientist supposedly tried to see what is inside and cut it in half. It turned out to be empty, but after both halves were joined together the vessel never worked again. In Northern Cyprus stories are told by many people about a "miraculous" pumping pipe which Saint Andrew supposedly installed in the Monastery built on the rocky bluff of the Karpaz Peninsula. According to stories this pipe is working until today, supposedly pumping salty sea water against gravity (i.e. up hill) and converting it into fresh and drinkable water (i.e. desalting it).

Numerous further similar cases of "giving" to us some advanced technologies and ideas could be found in literature. Consider for example mythology describing the origin of many vital inventions or crafts. It is astonishing how many ideas leading to the useful tools, objects, and skills humanity apparently learnt from this source. An excellent example of such a mythological "gift" was pointed out to me by my student, Mr Chin Yew Sing (7 Oriental Park, Jalan Kelupu, 96500 Bintangor, Sarawak, East Malaysia). It concerns the skill of rice cultivation. According to legends told by Dayaks (i.e. native people of Borneo) this skill together with rice seeds was given to humans by advanced beings the selection of supernatural powers of which, amongst others, included the capability to transform into birds and the ability to fly. One version of these legends, entitled "How the Dayaks Learned to Plant Rice", is even published in the book [A2] by Leon Comber, "Favourite stories from Borneo", Heinemann Asia, (41 Jalan Pemimpin, #03-05, Singapore 2057), 1975, ISBN 9971-64-094-5, pages 39-48. An interesting fact which may actually support this non-earthly origin of commonly known rice is that a doubt can be casted regarding the existence of a "wild" ancestor of rice. All known species of the so-called "wild" rice, including the "wild rice" from India ('*Zizania aquatica*' or Indian Rice) which is considered to be the ancestor of

cultivated rice, have grains in size, structure, and properties similar to the cultivated one. Therefore the case with rice significantly differs from the situation with other serials, the wild ancestors of which have grains much smaller, of different properties, and of unlike structure from the cultivated ones. Thus there is a possibility that the so-called "wild" rice in fact may originate from the cultivated one which accidentally got wild when farmers abandoned it. This could mean that the reality is actually the reversal of popular believes, i.e. not the cultivated rice originates from the "wild" one, but the "wild" one originates from the cultivated rice. In turn the possibility that the "wild" ancestor for rice may not exist on Earth means practically that both - the skills of cultivating, and the seeds of rice - could in fact originate from some advanced beings, as Dayaks' legends say. I should add here that I also heard about a similar legend originating from American Indians, and concerning corn plants. According to this legend both the skill of corn cultivation and also the corn seeds were given to the Earth's people by some advanced beings. Interesting evidence which supports this American legend is that the wild ancestor for corn plants definitely does not exist. Furthermore, the arrangement of seeds in cobs of corn is such that the natural germination (self-sowing) of this plant is totally impossible. Thus the reproduction of the corn plants can only occur via human intervention.

My long term pen-pal, Mrs Daniela Giordano - the coauthor of this treatise, passed to me descriptions of another device which was "given" to our civilization by these custodian beings. A detailed discussion of this device follows. I have corresponded with Mrs Giordano since 1988. (Due to a "coincidence" the time we started corresponding matched approximately the time when I invented my "remote mind reader" described in the next paragraphs, the operation of which is very similar to the operation of the device described as the main subject of this treatise.) But it was only on 27 June 1993 when she wrote to me a break-through letter in which she admitted that some strange-looking being "disclosed" to her the description of a "pyramid" and ordered her to build it. (At the time when I received this letter I had just finished the analyses of experiments on my "remote mind reader" and I reached the level of knowledge required to understand this pyramid and to appreciate its superiority over my own invention. Thus, because of another "coincidence", the "delay" of Mrs Giordano in telling me about her device coincided exactly with the time I needed to accumulate the appropriate level of knowledge and experience.) After learning the details, this pyramid turned out to be an excellent case for completing studies and research described in subsection A1. Thus after some further discussions and consultations both of us decided to publish its description. In this way the concept of writing this treatise was born. The discussed pyramid represents the main subject and topic of this publication, supplying also an excellent "test case" which allows to verify all theses proposed in subsection A1.

Amongst numerous unusual circumstances surrounding the "pyramid" described here, rather deep reflections inspires also a possible answer to the question "why this device came to me". After all there are thousands of scientists in the world which could be approached by Mrs Giordano. Many of them even live in the distance of a short drive by a car or train from her home. In spite of this she turned to me although I am a citizen of New Zealand, i.e. a country rather distant from Italy, which is placed almost at the opposite side of Earth. The Concept of Dipolar Gravity would answer this question by stating that her request for assistance addressed to me was predetermined by the fact that I was the only scientist who:

(1) personally invented devices the operation of which was very similar to both main functions of the pyramid described here (i.e. to function as a telepathic transmitter and to function as a telekinetic cell), and who

(2) for many years conducted intensive research on other devices the operation of which was similar that of the pyramid, thus who had accumulated the most expertise currently available on these devices.

To put it in other words, nothing with this pyramid happened by pure chance. It was surrendered to me because I am the most competent scientist to assure its practical completion (i.e. its consignment occurred according to the theorem that "competence attracts the matching task"). Also previously it was disclosed to Mrs Giordano because she is the most competent person in the world to handle and promote it initially. (Although Mrs Giordano does not realize this, readers may agree with me about her extreme competence if they analyse her biography from chapter F and the descriptions of her actions from chapter B, and then compare her capabilities and achievements with the potentials of any other real candidate they personally know (i.e. with someone the total characteristics of whom is not just imagined by them) who in their opinion would be the most fit person to receive the pyramid described here. Actually most candidates whom I know, after being subjected to experience like Mrs Giordano would not even bother to complete searches described in subsection B1, not mentioning experiments from subsection B2.)

The acceptance of the above theorem that the "competence attracts the matching task" just only on the basis of presently adhered scientific views meets at least one significant obstacle, i.e. the missing awareness of the area of my expertise. At the time of starting our correspondence, and also later when asking me for assistance, Mrs Giordano was absolutely unaware of what devices I ever invented and described in my publications, nor what exactly is the subject of my research (she learned these details only during writing this treatise). But if we are prepared to consider the case that the second (counter-arguing) thesis from subsection A1 could be true, then the deposit of pyramid's matters in my hands would be simply a consequence of research I conducted earlier and the outcome of type of expertise I accumulated during the attempts of completing similar inventions.

In order to substantiate the above statements with more facts, and also to supply some data which may allow interested researchers to test the second thesis from subsection A1 regarding "someone's intervention in the progress of knowledge on Earth", in the few paragraphs that follow I will summarize the basic facts relating to my own research and inventions, the topic of which coincided with the pyramid described here.

In 1985 I developed the scientific theory named the Concept of Dipolar Gravity. This theory is presented in monographs [1], [3] and [8]. In order to summarize it briefly, it describes the nature of a gravitational field in an opposite (alternative) way from that described by present science. The present interpretation of gravity assumes that the gravitational field displays all the characteristics of a monopolar type of field. In this way the attributes of gravity are treated as resembling those of other monopolar fields, e.g. electrical fields, pressure fields, etc. Because of this assumption, the present understanding of gravity can be called the "concept of monopolar gravity". However, after the completion of thorough analysis I have managed to prove that the nature of a gravitational field is totally different from that described by the concept of monopolar gravity. Gravity was found to correspond to all dipolar type of fields, such as magnetic fields, fields formed by circulating streams of fluids, etc. The Concept of Dipolar Gravity was developed just to accommodate this new re-classification of gravity into dipolar type fields, and to reveal various implications that this has for science, philosophy, religion, etc.

The re-classification of gravity introduces significant changes to our understanding of the universe. For example in the Concept of Dipolar Gravity the universe is more similar to that described by religions, parapsychology or acupuncture than to that disseminated by present physics or astronomy. The consequences of this concept include, amongst others: proving that "antigravity" does not exist (therefore building antigravity vehicles is impossible), providing the explanation to almost all phenomena previously described as "unexplained" (e.g. telepathy, telekinesis, ESP, double personalities, etc.), and also supplying scientific foundations for numerous statements of religion. For example, in the Concept of Dipolar Gravity the other world which exists parallel to ours is filled with a substance each single property of which is an exact reversal of corresponding property of our matter. Thus, when the intellectual properties are concerned, this substance must be

capable of "thinking" in its natural constitution. Therefore it carries all attributes which various religions assigned to the idea of God.

One of the most useful technical phenomena, the existence of which was explained by this new concept, is the so-called "Telekinetic Effect" and telekinetic motion which it triggers. In turn the discovery of the Telekinetic Effect allowed me to invent in 1990 a new type of electricity producing devices which I call "telekinetic cells". The operation of these cells exploits the action of the Telekinetic Effect working in its capacity of the reversal of friction. Due to the triggering of this effect in coils of an auto-transformer the cells produce the motion of electrons manifested as a flow of AC electric current. This flow is achieved at the cost of absorbing thermal energy from the environment. In the technical sense they are a cross between the present auto-transformer, rectifier, and the oscillatory circuit. Several years after the invention of these cells I discovered that the principles of operation which I proposed for them are actually identical to those utilized in the supply of electric power for the pyramid described here. More detailed descriptions of my telekinetic cells are contained in monographs [6] and [3].

When the Concept of Dipolar Gravity was published in the article [A3] "Gravitation als Dipolare Felder", from the West-German Journal Raum & Zeit, No 34, June/July 1988, pages 57 to 69, one of the scientists who contacted me was the late Werner Kropp of WEKROMA Laboratory (Via Storta 78, CH-6645 Brione s/M, Switzerland). Because of the similarity of our research interests we later became acquainted with each other and I had the honour of considering myself one of his close friends. Unfortunately Mr Kropp passed away on Sunday, 5 February 1995, i.e. shortly after the writing of this treatise was finished. Amongst many results of his interesting research which he then shared with me was also the concept of what could be called a "telepathic sensor". The operation of this sensor is quite complex as it involves a new theory behind of what Kropp called the "K-field". However, if one sets aside the technical details, the telepathic sensor is simply a glass ampoule of 0.9% solution of kitchen salt in distilled water (i.e. in water extremely pure chemically and also unaffected magnetically). If such an ampoule is placed in a beam of electromagnetic radiation, the spectrometric properties of this solution are continually modified by the thoughts of a nearby person. This extremely important discovery of the late Werner Kropp inspired me to invent the "remote mind reader", i.e. a different version of the "pyramid" described in this treatise. The "remote mind reader" was a device which would read at a distance the thoughts of a given person and then output these thoughts in a written form. My invention was based on the following principle. Thinking about each different idea modifies the properties of the "telepathic sensor" according to a separate curve which is unique to this idea. This curve is inputted to a computer during the "scaling" of the telepathic sensor. Comparing this initially inputted curve with all other curves later coming in via this sensor, makes it possible to recognize the moment when a newly incoming curve is identical to the curve we already know. Achieving such a recognition would mean that the sensor just detected someone thinking about the initial idea (i.e. the idea already known to us and stored in the computer). My "remote mind reader" invented in this manner turned out to be very similar in operation to the pyramid described in this treatise. For example the pyramid is also a device which reads someone's thoughts, it also uses a "telepathic sensor" which takes the form of a glass ampoule filled with a "solution of salt" (only that this time salt is "dissolved" in mercury not in water), and also this sensor is placed in the beam of electromagnetic radiation which allows to monitor its properties which keep changing in the rhythm of someone's thoughts - see (T) in Figure 1.

Werner Kropp also worked on an invention (although his device served another purpose and was based on a principle which significantly differed from mine) which utilized this "telepathic sensor". His invention concerned inter-dimensional communication and was designed to pass messages with the use of signals type Morse's code. Thus after further correspondence we decided to experimentally test the feasibility of both our inventions. We wanted to use the research station which he set up in his laboratory and which included an

interferometer linked on-line with a computer via analogue-digital interface. In this research we tried to achieve the following mechanism of my "remote mind reader's" operation (note that only by using a different "decoding program" the same mechanism allowed also the simultaneous testing the "inter-dimensional communicator" invented by Werner Kropp). The thought pattern of a nearby person, which corresponds to a given idea (e.g. this person thinking of number "8") changes the properties of salt solution in the "telepathic sensor" according to an unique curve. The curve of these changes is detected by the interferometer which cyclically probes the sensor. Then the curve is passed to the interface. The interface transforms this curve into a series of numbers. These numbers are passed to the computer linked on-line with the interface and then analysed by the "decoding program". The decoding program working in real-time analyses the incoming series of numbers and recognizes what thought these series represent (this recognizing depends on "matching" the newly incoming series of numbers with the series representing ideas already known and contained in the "bank of thoughts" of this program). After decoding the thought the program writes on the screen the key word corresponding to a given idea (in our case the digit "8"). In this way, after "teaching" the decoding program how to recognize the most basic ideas (i.e. after supplying its "bank of thoughts" in these basic ideas), it would be possible to use the system which I invented for reading at a distance thoughts of a selected person.

In 1991 I designated the whole summer vacation in order to fly from New Zealand to Switzerland to experimentally test with Werner Kropp my invention of the "remote mind reader" and his invention of the "inter-dimensional communicator". We used the testing stations combined in his laboratory (i.e. his interferometer, interface and computer) and "decoding programs" personally designed and written by myself. In the case of my own invention these testing proved to be only partially successful, because I managed to work out the decoding program which sometimes recognized my own thoughts type "one digit number" (i.e. a number between 1 to 9) but failed to filter my thoughts from other noise signals which at random bombarded the "telepathic sensor". The analyses of results of this research indicated that for complete success it was necessary to introduce the modification to the telepathic sensor which would allow it to be "tuned" to the thoughts of a selected (single) person and thus which would eliminate the noise signals. This is because the sensor used by us registered simultaneously thoughts of all people present in the vicinity and therefore my decoding program worked relatively well only when I was alone in the laboratory and began to fail immediately after Kropp appeared in there and our thoughts began to mix. This "tuning modification" of the sensor turned to be difficult to invent and it was not ready until I learned the design of the pyramid described here. The pyramid solves this problem in an extremely simple and very effective manner - for details see [7] and [3]. Because of the distance from Wekroma laboratory and costs of travel (which, due to the lack of official support for this research I need to finance from my private funds), since 1991 until the completion of this treatise I have had no opportunity to continue any experiments with my "remote mind reader". However, this invention, together with my invention of the "telekinetic cell" described previously, turned out to be extremely important for the working out of the design and operation of the pyramid described here. Thus after receiving from Mrs Giordano the descriptions of this pyramid I immediately recognized in it various elements of my own inventions and without difficulty determined what principles and phenomena this pyramid utilizes in its operation.

At this point the reader probably appreciates the shock I went through when I read about the pyramid described here and realized that some other advanced intellect not only thoroughly monitors the course and results of my research, but even indirectly "guides" me by passing on different technical solutions for the devices which I previously invented. These solutions are much better than those which I proposed earlier (only that they are "not mine"). The awareness of this "guidance" gives me an unique type of comfort that my inventions and research are being recognized. This recognition is also a subtle reassurance

that this intellect knows, approves, supports, and appreciates what I am doing. (The case described here is not the only such reassurance I received so far. Another series of similarly strange "confirming coincidents" I encountered previously is discussed in Appendix Z of monograph [2]. In my case the confirmation always takes the same course. Firstly I invent or discover something. Then soon afterwards, due to a series of "coincidents" I am confronted with a fact or an event which directly confirms that my invention or idea is correct.) Sometimes I wonder if other researchers who also worked in the very frontiers of science did received such "guidance" as well (I presume that admitting it openly they could consider to be "unscientific" behaviour), or it was granted uniquely to me to balance a vigorous criticism and opposition which my "revolutionary" theories and inventions receive from some more conservative administrators of science.

The experience I accumulated during piecing together my own inventions and also during my research on some devices built by other people (e.g. the pyramid described here) enabled me to discover the difference between developing our own ideas and developing ideas "given" to us. This discovery was later reinforced by the analysis of ideas discussed at the beginning of this chapter. The difference is that during the development of our own ideas we face "obstacles", whereas during the development of ideas "given" to us - apart from "obstacles" we also need to overcome various "moral dilemmas". Because these "moral dilemmas" could be one of the main reasons why so many excellent devices "given" to us are never included into the technical heritage of mankind, I explain them in more detail. In my case the moral dilemma depended on forcing me to choose between personal ambitions and the good of the public. In order to better understand the mechanism which in the final count may even waste some ideas "given" to us, perhaps the reader should try to solve my own dilemma as if he/she would be in my place. What would he/she do if he/she would have his/her own invention of - let say, my "remote mind reader" and then receive the disclosure of the pyramid? Would he/she forget his/her own invention and initiate the completion of the pyramid, or rather would not assume the responsibility for the pyramid and continue the development of his/her own invention. One can easily see that the choice of the option of forgetting one's own invention and concentrating on the development of the pyramid introduces the potential for a much easier accomplishment. Therefore it allows that in a relatively not-too-distant future this device works for the good of all people. However, because the pyramid originates from some other intellect, the idea is not ours and thus it carries the potential to introduce various problems, controversy, and personal dissatisfaction. In turn the choice of the option of developing one's own invention introduces the danger that, because of its more complicated realization and our limited research possibilities, we may run out of time and may never provide the improvement which is needed so urgently. But in case of success these inventions would be completely worked out by ourselves and thus definitely earned. Of course, each person encountering a technical idea being "given" to us most probably faces a different moral dilemma (e.g. in the case of Methernitha the dilemma concerns the moral responsibility of disclosing to a philosophically immature society the source of unlimited energy which this society presently would not be able to handle - the moral dilemma of Methernitha was discussed in more detail in chapter 5.3 of the (second) Polish edition of treatise [6]). However, independently of what is the content of this dilemma, the very fact of its existence always strongly discourages from taking the action, and this on its own must contribute that "gifts of devices" become "gifts of inspiration".

It is not difficult to realize that the pyramid described in this treatise carries enormous potentials for commercial utilization and for generating financial profits. Considering the wide range of its possible applications, the simplicity of construction, and also the certainty of its technical realization, it is predictable that the successful builder of this device will benefit both financially and in various other manners (e.g. fame, competitive edge, technological advancement, etc.). Thus it is at least fair if a fraction of these benefits should be redirected back to the authors to support further research on this particular device or

other similar devices. On the other hand, the clarification of the authors' stand regarding this matter should release the potential builder from uncertainty regarding the financial side of taking part in the pyramid's development, thus it should facilitate the future cooperation between both authors and the builder. Therefore, while disclosing here the technical details of the pyramid, the following statement will simultaneously be put forward to clarify the financial matters. "The authors reserve ten percent of any net financial profit from the future production, sale, licensing, hiring, or any other form of earning benefits from the pyramid described here, to be redirected to a special fund established in order to support further research on this device or other similar devices; the modification of this payment can be achieved only via preparing a separate licensing agreement signed in person by one of the authors." The mentioned fund of 10% of pure profit from the pyramid described here is transferable, i.e. each coauthor can dispose his/her half either by him/herself, or transfer the entitlement of this part to a person, institution, or research organization of his/her personal choice. The name and principles of utilizing of this fund will be published at some later date.

At the end of this general introduction it should be indicated that the content of this treatise is not modified with the aim to conform to the prevailing and commonly accepted views. It is aimed at presenting facts and truths as thoroughly as it is only possible, describing them exactly as they happened, without any additions or deletions. Thus this treatise should represent an unique contribution to our quest for truth, shading some light into the grey areas of our knowledge which so far seem to escape attention of many scientists.

A1. Academic rationale of this treatise

As with every scientific publication, this treatise also strives to fulfil various academic functions. Thus it proposes a series of theses the truth of which is to be established in the course of further research, it defines the goal and the objective the accomplishing of which will lift our level of knowledge and technology, and also it specifies exactly the subject of the discussions provided. All these represent the academic rationale for this treatise. Therefore, in order to achieve greater consistency of presentation, and also improve the structure of this publication, all these academic aspects have been grouped together, detached from the rest of the treatise, and presented in this separate subsection A1.

The presentation of the academic rationale of this treatise is not intended as a disclosure of new facts. All what it serves is to supply some guidelines which could allow better understanding and clearer interpretation of the facts contained in chapter B. For this reason, if during the first reading of this treatise someone finds the discussions which follow in this subsection too weighty or too difficult to comprehend at the present stage of familiarity with the subject, perhaps he/she should skip through subsection A1 and proceed directly to the reading of chapter B. Only after finishing chapter B together with the remaining parts of this treatise, he/she perhaps could return to this subsection A1 in order to analyse the academic aspects outlined here.

As the reader probably realized it from the previous descriptions, the subject and the major theme of this treatise is the technical device, called here "the pyramid" which via the coauthor, Mrs Daniela Giordano, was "given" to our civilization.

The availability of this subject allows to propose a series of academic theses of this treatise. These theses result directly from the information available on the pyramid and also from data I managed to gather on other devices previously given to our civilization.

The proposal of academic theses of this treatise will be started from remembering the observation discussed at the beginning of introduction. This observation suggests that perhaps a significant proportion of all discoveries and inventions vital to our civilization could be inspired via giving us an appropriate technical device. Yet, in spite of all this,

almost no scientific research has been done so far on this subject. This is the reason behind my proposal of the (first) leading thesis of this treatise, which can be formulated as follows:

"From the most ancient times until present days our civilization has been 'bestowed' with various advanced technical ideas given to us through carefully selected people."

The above formulation, in conjunction with findings discussed in previous parts of this introduction, contains premises for the additional modification and radicalization of this leading thesis. After this modification is made we receive the second, counter-arguing thesis of this treatise, which states that:

"The progress of knowledge on Earth is strictly controlled by some intellect which is more advanced from ours".

The content of this thesis exposes for investigations a possibility which actually contradicts the presently adhered scientific views.

During the course of my research to date on cases of devices being "given" to our civilization, a surprising fact seems to always surface. Amongst a number of such devices I have investigated or heard about so far, practically none have turned out to become permanent technological heritage of our civilization. (Note that the term "technological heritage" frequently used here denotes the pool of all devices and technologies so well documented and so widely known that their recreation/production can be achieved at any time and by any group of interested and suitably equipped people.) Even in cases when these devices were successfully built and worked perfectly, for some reasons difficult to understand they served only the direct builder (as was the case with the Plank's pump or with the heater from Christchurch), or the tribe/group to which the person receiving this "gift" belonged (as was the case with the Ark of the Covenant or with Testatica by Methernitha). Then, after their use ceased, the idea of these devices was gradually wasted. Simultaneously, from the investigations of other researchers conducted for example on lucky winners who won significant amounts of money (jackpots) in lotteries, or idols who made an easy career on stage, it turns out that every "income" which falls onto someone without being "earned" is usually either wasted or the bill for it needs to be paid out at a later date. Both the above merged together seem to indicate that in our universe some kind of a general "moral law" is operational, according to which everything that is received "for free" (i.e. without priori "earning" it via a proportional amount of hard work, etc.) by a person, group, tribe, nation, or civilization, will be wasted or must be earned at a later date. The action of this law could be expressed as: "The gain which falls on someone without prior earning is either wasted in material sense or must be earned at a later date". In order to also verify this in the course of further research, herewith I am proposing the third, complementary thesis of this treatise, which states that:

"In relation to all gifts and gains received without effort (i.e. for free) the 'moral law' applies, according to which in the material sense either they are not utilized adequately or they must be earned afterwards. Therefore also technical ideas and devices passed to our civilization as gifts either require our earning later or are subsequently wasted (i.e. they are never included directly into the permanent technological heritage of our civilization)."

If there is in operation a "moral law" yet unknown to us, which causes all non-earned gifts in the material sense to be wasted or earned later, then the advanced beings who pass new devices and ideas to us must well know about its existence. If, in spite of this, they keep granting us these gifts, then there must be some other than the material gain reason for this. After the various analyses I come to the conclusion - which still needs to be verified in the course of further research, that this reason most probably is to inspire and to guide our own creative searches. If this would be the case, then the discussed "gifts" would not be the "gifts of devices" but the "gifts of inspiration". In order to verify also this premises in the course of further research, hereby I propose the fourth, directing thesis of this treatise, which can be formulated as follows:

"The value of all gifts, including technical ideas passed to us, depends on the inspiration of our own creative searches and on directing our efforts. Therefore in order for gifted new ideas to be included into the technological heritage of our civilization, someone must accept this inspiration and 'earn' their ownership on behalf of humanity."

Of course, in order for a "gift" to fulfil its inspirational functions, it must be passed in a special manner - so that it meets several tough conditions. For example it is easy to deduce that always the person chosen to receive the "gift" should be unable to complete it on his/her own, so that he/she must turn for help from experts in a given discipline (in turn such asking for help would: inspire other people, include other people into the completion procedure, and make impossible the total secrecy regarding the fact of receiving a device and the source of the idea). Furthermore, the person chosen to receive such a gift must also have the potential to influence other people, e.g. either is a leader of a group, or has in his/her disposal some other means of influencing the public (e.g. such as these of actors, models, writers, or religious leaders). The analysis of these conditions makes it possible for us to deduce the set of criteria which, most probably, are superimposed both on the way a device is given, and on the selection of a person who receives it. Let us list here a few examples of these criteria. (1) A person who receives such a "gift" cannot be professionally linked to the device being given (e.g. electronic devices must not be given to people working professionally, or even studying, electronics). (2) Such a person must be capable of influencing (inspiring) other people. (3) The manner a device is given must overcome typical human imperfections (e.g. the disclosure is written not only into the conscious memory but also into the subconsciousness thus preventing the important details from being forgotten, the recipient receives a powerful post-hypnotic suggestion which continually compels him/her to complete the gift, etc.). (4) More than one person should receive the same or similar gift at a similar time (i.e. the same or similar device or technical idea must simultaneously be given to several different people so that their inspirational action would mutually reinforce each other). (5) The recipients of these devices must be placed in different and thoroughly selected areas of the world or different countries. In order to also test the validity of the above criteria in the course of further research, herewith I propose the fifth, extending thesis of this treatise, which states that:

"People who receive 'gifts' of new technical devices, as well as these gifts themselves and the way they are passed to us, are selected very thoroughly and must fulfil a number of rigorous criteria."

The next observation which I accumulated during my research to date regarding such "gifts" of technical devices, is that we could complete/build all of them at the time when they were given to us. Moreover, after they were constructed/completed, all of them operated exactly as it was stated in the original specification passed together with the gift. This leads to the formulation of the sixth, verifying thesis of this treatise, the actual proving of which can be accomplished on the subject of this treatise (i.e. the pyramid). It says that:

"All the devices 'given' to our civilization, including also the pyramid described in this treatise, are constructible (i.e. can be built) at the level of our development on which their giving took place."

As I already indicated this before, not all devices at some stage completed on Earth and having useful working prototypes, were later included into the technological heritage of our civilization. In fact a significant proportion of them after some period of effective utilization were subsequently wasted. Actually the history of our technological development shows a large number of such cases, when a very useful and needed device which was already built and successfully utilized let say in ancient China or India, was later wasted over there and after some time needed to be re-invented or re-given in Europe. If one analyses the reasons behind such wasting of various technical ideas, it appears that their essence could be expressed as "a particular society has not earned its ownership". This is because in order to "earn" a technical device, several "conditions initiating cumulative absorption" must be fulfilled. So far I have not encountered any formal research which

would specify what these conditions are. However, on the basis of my own struggles to overcome them regarding my Magnocraft and Oscillatory Chamber, I have some ideas as to what they represent. Because in my opinion these conditions are the main reason why none of the devices known to me which were "given" to our civilization became the heritage (property) of the whole mankind, I will try to list and explain them here.

According to my research to date, in order for a device to enter permanently into the technological heritage of our civilization, four barriers needs to be surmounted. These are: (a) developmental barrier, (b) information barrier, (c) critical mass barrier, and (d) interest barrier. Let us now look briefly what each of them is about.

(a) The developmental barrier depends on working out all details regarding the principles of operation, design, and production technology of a given device. This must be accomplished so completely that even non-involved outsiders should be capable of understanding, recreating, and subsequent technical completion of its hardware. Thus to overcome this developmental barrier such technical preparation of a device is needed that its production could be started without significant difficulty by any suitably equipped group of people.

(b) The information barrier depends on the presentation of a device in an easily readable and commonly available form (e.g. as a working prototype available to all for easy inspection, or as a technical description/patent). The presentation of this device must reveal all technical details required for successful production. The disclosure of these details must be so complete and so understandable that groups of people who decide to undertake the production of this device should be able to learn and understand them without major difficulties. Thus the overcoming of this information barrier is impossible as long as any technical details of a device remain secret.

(c) The critical mass barrier depends on dissemination of the technical idea amongst a number of people required to sustain and to cumulatively perpetuate this idea in our civilization. This is because similarly a chain reaction will not take off until a given concentration of a reagent does not achieve the required critical mass, also a cumulative dissemination of a new idea does not occur until a "critical" number of people know about it. Thus overcoming this barrier requires that essential technical details of an idea must be disseminated amongst a required number of people. The quantitative base for this dissemination is defined by the "rule of 100 apes", i.e. an already anecdotic research completed on apes. This research indicated that a new skill could be cumulatively spread amongst apes only after the fist 100 animals learned it. By analogy it is possible to reason that probably also amongst people the cumulative initiation of a new idea requires firstly not less than 100 people to learn about it. In the case of devices given to our civilization, overcoming this barrier is extremely difficult, because the first owners of this device always find various temptations and reasons for not sharing the most essential details with other people. In turn as long as details of these devices remain secret, the barrier of "critical mass" cannot be surpassed. Thus if after a time something happens to people with whom the gift was originally made, or if they lose interest in their devices, then the idea being given to us is wasted sometimes even forever (as was the case e.g. with the Ark of the Covenant). Practically speaking, in order to overcome the critical mass barrier, it is absolutely necessary that all the technical details of a device are disseminated without concealing anything to at least 100 people who are not related to each other. The most effective manner of meeting this condition today is to publish these details (e.g. as a documentation or a patent).

(d) The interest barrier depends on finding and revealing to other people so many attractive examples of future utilization of a device, that these people become very interested in undertaking the production, sale, in investing in research on this device, etc.

As this is indicated at the beginning of this section, so far I do not know of any technical device being given to us in respect to which the above "conditions initiating cumulative absorption" would be fulfilled. This in turn means that most probably all of them

were, or will be, wasted. However, personally I believe that with an appropriate directing (management) of a newly received device it is possible to undertake adequate steps to reassure that its idea is not wasted. From this stems the seventh, working thesis of this treatise, the validity of which Mrs Giordano and I will try to prove in our subsequent actions. It states the following:

"In the case when representatives of our civilization treat a device received as a 'gift' to be only an intellectual inspiration, and then contribute from themselves enough altruism, trust, effort, dedication, and knowledge, so that they 'earn' the privilege of owning it, then the device will permanently enter the technological heritage of mankind."

In a theoretical manner the truth of all theses proposed above can only be tested if someone undertakes their systematic research. In turn such research imposes meeting certain conditions, the most important of which are as follows:

(1) A new "test case" was found when recently a technical device was "given" to our civilization and a correctly working prototype of this device has not been completed as yet.

(2) Someone collects and makes available for the use of interested investigators all facts and data regarding this "test case". The facts and data gathered must be detailed sufficiently, wide enough, and appropriately documented so that the course of events (stages of evolution) which the newly given device undergoes could be analysed.

(3) The investigators from appropriate disciplines find enough motivation, and also sufficient strength for distancing themselves from the existing prejudices, to undertake the required analyses and to derive general conclusions regarding theses listed above.

The main reason for writing this treatise was to fulfil some of the above conditions (1), (2) & (3) and to prepare a starting platform (or a frame of reference) from which theoretical research on these theses could begin. Thus the treatise represents the authors' contribution to fulfil the first and second of the above conditions. The fulfilment of the third may occur in the future, of course if the development of events takes the desirable course.

In the effect of a whole series of unusual (described earlier) "coincidents" I had the opportunity to come across a device which was recently given to our civilization and which represents such a perfect "test case". (Note that quote marks around the word "coincidents" are used on purpose, as according to the statements of the Concept of Dipolar Gravity there is no such thing as a "coincident". This concept informs that everything in our life happens in an intended and intelligent manner as the consequence of the "Law of Causes and Effects" - see monographs [1], [3] and [8].) This case is the pyramid representing the main subjects and theme of this treatise. The description of this device will be provided in the next chapter (B). The advantage of this test case is that its research can be undertaken from the very beginning and thus all stages of its development can be documented, described, checked, and analysed.

Having at our disposal all facts concerning the "pyramid" described here, being aware that it provides such a perfect "test case" for verifying all theses proposed previously, and having clearly formulated theses of research, now it is possible to define the goal of this treatise. This goal is as follows:

"To enable the testing of theses proposed in this treatise, via presenting and documenting all the facts which could prove significant for this testing, especially these connected with the disclosure of a design and technology of an advanced device called here the 'pyramid'."

It is easy to realize that the above goal defines various intellectual and academic benefits the accomplishing of which is possible due to this treatise. Of course, independently from these intellectual benefits, this treatise allows also to achieve several practical gains. The most vital of these is initiation of the completion of the pyramid. Thus this practical benefit is expressed via the objective of this treatise, which could be formulated as follows:

"To accomplish the practical completion of the pyramid described here via initiating the chain of activities which in the final count should lead to the development of a correctly operating prototype of this device."

In order to achieve this ambitious goal and objective, the content to follow is clearly subdivided into two parts, i.e. experiences (facts) and comments. Experiences (facts) are provided in chapter B, and they stemmed from Mrs Giordano's experiments and findings. These describe exactly and objectively what and how it happened, without even trying to interpret why, what it may mean, who is behind, etc. Comments are provided in chapters A (this) C, D, and in Appendix Z. These are based on my own research and analyses. I tried to formulate them in a manner which reveals the direction of further creative searches concerning the subject of this treatise, stir thoughts regarding the matter, indicate future possibilities, etc.

Although each single statement of this treatise was prepared in close cooperation and with mutual consensus of both coauthors, subsequent chapters were written by only one of them. And so, chapter B (next) is written by Mrs Daniela Giordano, whereas the remaining chapters and parts (i.e. from the title page to the end of chapter A, and then from chapter C to Appendix Z) were written by myself (Dr Jan Pajak). I also prepared the illustrations, although the data and sketches for Figure 1 were supplied by Mrs Giordano and also the photographs for Figure 2 were taken by her.

After this introduction, I am now passing the narration to Mrs Daniela Giordano, so that in chapter B to follow she presents her experience, reporting sincerely and faithfully when, what, and how it happened.

THE DISCLOSURE AND PROTOTYPES

One night around the summer 1978 I was sleeping in my bedroom. Unexpectedly my dream was interrupted. And as it sometimes happens when a film breaks during the projection of a movie, only a big black screen without borders remained in my view.

On this black screen a "Being" appeared, possibly of male gender. Actually "He" was a little bit strange. He had a head quite big and round like a billiard ball. His skin was milky-white and it was possible to see thin, clearly blue and pink capillary vessels on His cutis. The pattern of these vessels reminded me of delicate wrinkles on the facial skin of a prematurely-born baby. The nose was just outlined, the mouth was only a short, horizontal cut on a little chin. But the eyes were big, clear blue in colour, sweet in glance, placed on very high cheekbones. It didn't appear that the skin of His face had ever known a beard. He had no hair at all. The neck was thin but not very long. The thorax, the arms and the hands were white-grey, maybe only a half-tone darker than His head - as if He wore a very thin and tight suit. I don't remember having seen nails or ears.

Between His hands He held a pyramid of about 27.5 [cm] high (see Figure 1). At the outside it was of lacteous colour and looked made of opaque plastic or perspex ("perspex" is the commercial name for a material made of "methyl methacrylate resins"; popularly it is also called "organic glass" or "plexiglass"). The inner space was not visible. With the open palm of His right hand He supported the pyramid's base while the open and tight palm of His left hand rested on the cusp of the pyramid.

He was facing me as in a half-length photograph. He did not seem to be very slim nor fat. Surely you could not define Him as a lean guy. It gave the impression He had never done gym exercise in His life.

He let Himself be watched by me for a moment before beginning to talk. He didn't move the mouth and His words arrived directly to my mind in Italian - as if I have had the ears over there rather than on the sides of my head. When He talked the pyramid emitted an intense and soft white pulsating light following the same rhythm as His words and emotions.

"You must build a pyramid like this one", He said.

"Why?" I replied. (I don't like strangers telling me what I should or shouldn't do.)

"To talk better to each other", He answered.

It looked a good reply. I considered for a moment my 'technical capability' and said: "It is impossible. I am not able to do it. I don't have technical knowledge in my background".

"Don't worry, it is not difficult", He answered with reassuring tune and with the emotion of a smile transpiring between His words.

"Listen to what you have to do", He continued. "Take a phial and fill it half with mercury and half with salt and put them in the vacuum...".

I interrupted Him asking: "What kind of salt?" (I was thinking in my kitchen I had two pots of salt. One with thin salt for dishes and the other one with salt of bigger grains - just called 'kitchen salt' because you put it directly in the water when boiling spaghetti).

"Kitchen salt will be good", He answered. "Then you connect the phial to a spiral and the spiral to a pyramid {frame}, then ...".

I interrupted Him again - now slightly troubled because I had lost the 'thread' of the argument: "It is too difficult!".

This time my interruption came to nothing. He continued unperturbed as if He had not heard me: "... Place quartz inside the spiral over the phial ...".

"But I am not able to!", I repeated.

"... place an aluminium disk on each face of the pyramid. One of them must have a hole in the centre ..."

The more He talked, the more I became troubled. He did not give me the time to think. He provided me with too much new information and I had no time to assimilate everything. Already I almost forget what He had told at the beginning of the speech.

I shouted: "Stop, please, stop!"

"... build a pyramid {frame} and the spiral with copper and connect them together ..."

Now I was really angry. My interruptions were ignored. And if the other person doesn't hear you, it is not a dialogue but an imposition. So I shouted again: "Stop, I don't understand!". But by now He was 'gone'. He looked like He was video-taped: "... when you connect them, remember that all must have a ratio: that one between the pyramid and the spiral must be the same, the quartz and the frequency must be harmonic. Even the inner volume of the pyramid must be in the vacuum ...".

I don't remember what else He said. He continued to talk and talk ... I was no more listening. At that moment all my efforts were concentrated on the attempt to break off that contact. I was aware that a part of my mind was connected with His, but His 'panzer-kamikaze' will (strong will) had really disturbed me. And I wished with all my strengths to come out of that situation.

When I was a kid I had found out that to interrupt a bad dream or a nightmare it was enough to get angry with the character of the dream, or with the situation, or with myself. It worked also this time and I woke up still breathless and with my heart beating wildly. I found myself in my bedroom and it was still night.

B1. My search for reassurance

In the heat of the moment I didn't think - nor have I had the time - to ask His name. So later I called Him "Lui". The word "Lui" is not a short form of any known name (e.g. "Luis") or a nick name, but in the Italian language a personal masculine pronoun similar to the words "He" and "Him" in English (note the upper case at the beginning of these words, which is to highlight the reference to this particular Being), the word "On" in Polish, or the word "Lelaki" in Bahasa Malaysia.

The day-after my memories were intact. The experience was still vivid in my mind. I remembered that guy very well, His instructions and the pyramid between His hands. I had not seen the inner part of the pyramid, so I only had His words to know what was inside it. I had seen only the exterior of the pyramid emitting a white pulsating light - bright when He talked, soft when I talked or shouted. I thought this dream, as all dreams, would be vanished little by little with the elapse of hours. But it was not so. I caught myself in the next days to follow mentally some stages of an unlikely pyramid construction. I academically wondered how to connect a phial made of glass with a spiral made of copper, and suddenly the word 'windings' gushed out of my mind spontaneously, and then the word 'magnets' and then more 'little mirrors', and so on in the coming days. I realized that I had absorbed much more information than this which I remembered consciously. When I started thinking about problems linked to the construction, solutions or new information unexpectedly cropped up my mind. A certain kind of irritation begun to grow inside of me. The impulse to construct became stronger day by day ... But I still had no intention to build the thing which I didn't understand, which I was not able to complete, and which surely appeared to have no rational basis.

Was it all feasible? I had insufficient knowledge to establish if it was a complete foolishness of what He said.

Due to the fact that the impulse to do something was very strong, I decided to proceed rationally. So I made an agreement with myself: if I had found out something logical in what He had told me, then I would have tried to build the pyramid.

I had no friends with knowledge of the field involved, whom I could ask specific questions. So I took my encyclopedia and I began to look up all the words related to the elements of the pyramid. The funny thing with an encyclopedia is that if a given explanation deals with another topic, you find at the end of a paragraph a little arrow followed by a new word to look up. And this widely opens up new prospects.

Most of the time the definition of the word searched for did not clarify to me how it could relate to the pyramid. But nevertheless I felt in my mind a kind of 'distant ringing' letting me know when the thing was important, even if I did not know why.

So I discovered that "mercury" reacts with non-metals such as halogens, that relatives of halogens are halides, and also that the family of halides includes sodium chloride "NaCl". Therefore, kitchen-salt and mercury maybe made sense.

At the word "piezoelectricity" I found that some crystalline substances, including quartz and various kinds of salts, are able to show an electric superficial charge, and that through applying electric alternating fields to these substances it is possible to produce continuous oscillations. Therefore, quartz and electricity maybe had something in common too.

But what definitely convinced me of the pyramid's construction was the word "coherer". The encyclopedia said that the coherer is a piece of apparatus once used for exposing radiotelegraphic signals; today it has only an historic interest. The coherer was invented by Calzecchi and Onesti in 1884 and subsequently it was improved by Marconi and Branly. It consists of a glass phial filled with nickel and silver dust, and also some traces of mercury. The dust is placed between two inoxidizable electrodes and kept in a vacuum. When it is affected by electromagnetic fields, the high electric resistance of the dust becomes quite low.

This information looked to me very nice. At last I have found somebody else had done a vacuum phial and put inside a little bit of mercury.

By these and other little clues, I decided maybe Lui did not tell me nonsense. Maybe there was some truth ... and maybe it was easy as He said.

B2. Preliminary experiments

I bought a test tube, about 13 [cm], that used for blood tests, half a kilogram of mercury (I didn't know it was so expensive) and one package of kitchen-salt. I began my experiments.

To understand what kind of reaction mercury has with non-metals - the encyclopedia didn't say anything about that - I put a small pan on the gas, I threw in a bit of mercury and a bit of kitchen-salt and I began to mix this with a wooden spoon. It did not seem there was a particular reaction which would emit lights or little flames, only the mercury becoming more fluid. I could not figure out how it could ever be lit.

Unluckily, or it is better to say - luckily, at that moment my boyfriend arrived and seeing what I was doing he became a little bit upset. He explained to me that the heated mercury exhales a steam - called mercury vapour - and that it is poisonous. This was not written in the encyclopedia either.

B3. Constructing the first prototype

He told me how to build the pyramid and I decided to try completing it exactly as Lui suggested - in spite of the fact that I was very puzzled.

I took the thin copper wire from an old transformer used for Christmas tree lights, I rolled it up thickly around the phial filled half with mercury and half with salt, leaving free the two extremities. To each end I attached (rolled up) a little magnet which I was instructed to place at both tops of the phial.

Then I built a pyramid {frame} with a copper wire of about 3 [mm] thick. At that time (and even now) I had a problem: should I leave a side of the pyramid's copper base open? If I wanted to connect the pyramid to something else it was necessary to have two poles somewhere.

Not knowing how to keep open a corner of the frame without letting the whole structure crash, I cut a side of the copper base, leaving a gap of 1/1.5 [cm]. To both ends of this gap I could join my wires for possible future connections.

I had many practical problems to give the final shape to the pyramid {frame} made of a copper wire of about 3 [mm] thick. So I prepared the spiral with a much thinner copper wire (i.e. only about 1.5 [mm]).

I hope no one will ask what size my first prototype of the pyramid was. It could actually be around 27.5 [cm] high. I had so many difficulties cutting and soldering copper bars that in the end it was much more important for me to be able to close the frame and to hold it upright then to consider it lacked some centimetres somewhere.

Surely it was not the same pyramid Lui held between His hands. But it was the best I could make.

Even the spiral gave me problems. It would not stay upright. So, due to the fact it should be placed inside the pyramid, I decided to build a wooden circular base to which I could fix the first coil of the spiral (composed of seven coils in total). At the same time the base could host the phial in the centre with both magnets. Now all the structures held upright reasonably well.

At that time my boyfriend - who had seen my determination to build the pyramid and was afraid I could hurt myself in some way - overwhelmed me with gifts: "the little chemist", "the little electrician", "the little joiner", etc. These have been the tools with which I built the first prototype.

In the end I connected one extremity of the phial winding (with one magnet) to the pyramid's frame and the other extremity (with the other magnet) to the spiral. Then I took a quartz (it was a stone included in the set "the little mineralogist") and with a very thin copper wire I connected it to the vertex of the pyramid. I let it dangle a few centimetres from the phial.

The aluminium disks have been the easiest thing. I did not make them myself. I just limited myself to make the holes. That one bigger in the centre of one disk, and the others very little on the edges of all four disks - necessary to pass a wire through them to hold them up. With other copper wire I formed four circles to place them on the pyramid's faces as a way to fasten the four aluminium plates and to maintain them in tension.

B4. Experiments with the first prototype

The first prototype of the pyramid looked to me a knockout: it was wonderful and I had constructed it all on my own.

There was a small problem: I didn't know how to make it work.

Thus, I went on attempting. The first thing I did was to put the plug in the wall socket at home. And with a bang it blown the electric light of the whole residential hill where I lived at that time. I never confessed to anybody that I was guilty - except to that guy after he became my husband - even though there was fair activity of the electric company's workers coming and going.

Then, I considered that the device could perhaps work by itself, without electricity.

But how could I verify this instantly - in such cases one never knows exactly what to do?

At that time I recalled the famous "Friedrich Jurgenson voices" (from the name of the Swedish researcher who discovered them for the first time in 1959), i.e. recordings of

sounds and voices belonging, presumably, to another existential level (see publications [B1] and [B2] from the list in subsection B6). Researchers think these voices "have impregnated" the environment. These "sounds" were subsequently tested by Konstantin Raudive, a Latvian physicist and engineer settled in Germany.

Thus, with several friends I organized an excursion/trip to an archaeological site of the Etruscan period.

When we arrived, I connected the pyramid to the microphone plug of my portable recorder with batteries - it was an old type without a microphone incorporated. I did not connect the microphone. Instead with the scissors I cut the microphone from the wire, inserted the two jacks of the wire in the recorder plug, and at the other (cut) end of the wire I connected the pyramid. Then I run a one hour long virgin magnetic cassette.

We spent a beautiful day, lighting firewood, eating sausages and drinking wine.

When I came back home, I re-winded the magnetic tape and with a great deal of patience I prepared myself to listen to the recording which by logic should have been silent all way through. But it was not so. The sound of a flute, clearly played by someone learning, could be heard at about 1/3 of the recording. A few right notes, a mistake, repetition of some, another try.

The total duration of the sounds: less than one minute.

Baffled but excited, I suggested to do further attempts. We did two more, each time in a different site but always in archaeological locations which from my point of view could be "full" of real life. On one recording, for a few minutes, heavy and booted footsteps could be heard, sounding as if they could be from the floor of a wide and empty interior/hall. At least the resonance of the recording gave this impression - although the recorder was all the time placed on the grass and always without a microphone.

On the other recording a mute (closed mouth) chorus was heard for a few minutes, featuring what sounded like a very ancient tune. This recording was discontinuous as if the sound initially approached us and then faded.

I become convinced that the pyramid worked somehow. Only that this particular prototype was surely not the best way to achieve a reliable communication with 'Him'.

I interrupted my trips to the countryside and I began to think it over. 'Lui' had said it would be used 'to talk better with each other'. Therefore, dialogue was not good at the present time - He did not hear my requests - and the pyramid should have been modified to improve communication.

* * *

I went to the technician whom I called on occasionally to repair the television. A nice man full of goodwill. I still remember his expression when I brought him the device and explained my problem: "Could it work in your opinion"?

He remained breathless a long while, looking without talking a while at me, and a while at the pyramid.

"I have served in the army", he said after a while, "and this from my point of view is a conical (pyramidal) horn antenna. But it could never work".

"Why?", I asked.

"The soldiers use it for certain kinds of communication, that are in gigahertz. To which frequency has it been preset?"

"I don't know", I answered faltering, "really I am not even sure if I know what you mean by frequency".

"Sorry, but didn't you make it yourself?"

"Yes", I said.

"And how did you calculate the frequency, the quartz, etc.?", he asked.

"Sincerely, I did not consider the problem at all", I answered with a disarming smile. "I took a quartz I had at home and I have rolled up the copper winding around the phial and the little magnets until they did look of the 'right' bigness".

He burst out laughing. Then he became serious again. He watched the pyramid and then said: "Here, at first glance, I can say there are two things that are not going well. The first is that for a quartz so big and crude it would be necessary for a 'cannonade' to make it vibrate. The second thing is that the copper windings are made of copper wires without insulation. Therefore, the device is in short circuit. You should do it again with insulated copper and with an industrial quartz crystal".

"Why don't you remake it for me?", I suggested hopefully.

"No, I have no time to waste. Besides, I don't want to have anything to do with these kinds of things".

I felt disappointed and I went to a dealer of electronic components and devices. I crossed a crowd rather heterogeneous of bewildered males thronged in front of a counter full of small transparent containers overflowing with strange small gadgets. "I wish to purchase an industrial quartz crystal", I asked the sales clerk.

"Which frequency?", he answered in retort. And without waiting for my reply, he pointed out a wall full of similar small containers. "They are there sorted by frequencies. Choose what you want", and he left.

Squeezing between the crowd I approached the wall he pointed to me. I felt so powerless that with mock and indifference I walked out of the shop.

It went a little bit better with the copper wire insulated. The sales clerk only asked me: "How many meters?".

"I don't know", I said. "You roll up", I continued, "when I say 'that is enough', you stop".

A long period of time elapsed before I remade the winding with the insulated copper. In such activities you need a special mood: euphoria together with self-confidence and conviction.

In the meantime I strove to think which person I could approach to find help. My weldings with the tin didn't hold well. Each time I took the device, something got detached. I had burnt with the soldering gun my best table and a satin dress in the drawing room. And the problem of the quartz didn't look to me easy to solve.

'To talk better with each other', 'Lui' had said.

Maybe a loudspeaker was necessary! I detached the loudspeaker from an old record player and connected the wires to the pyramid. I bought many batteries and I took possession of a "variable-speed drive", detaching it from an electric toy train of my friend's son and I connected it all to 'my' device. After a while I was moving up and down the variable-speed drive's switch, the low humming of the variable-speed drive became almost a hissing sound and a sharp crackling let me understand it was burnt.

I then bought a "selector of voltage". I connected it to the pyramid and to the loudspeaker and inserted the plug in the wall socket. But something didn't take the right course. A thin wisp of smoke rose from the selector of voltage. Fortunately the electric light didn't blow this time.

* * *

At that time I got to know a new friend - an engineer and Vice-President of an Aerospace Research Centre. A smart guy and open-minded. He was carrying out some research with his partner who lived in Rome, an Anglo-Indian experienced in Archaeology and Oriental Languages. They were working on the Italian translation of the "Vymanica-Shastra", i.e. an ancient text written in Sanskrit and describing the mechanism of the "Vimana/s". ("Vimana/s" are ancient aircraft capable of transporting people and goods; together with Rig Veda, Ramayana, and Mahabharata they are at the base of the Hindu religion.) At that time my new friend was trying for this research to be carried out (almost officially) inside the Aerospace Centre. Unfortunately, the untimely death of his partner interrupted this attempt. Thus only one book was translated in the Italian language, i.e. "2000 a.C.: Distruzione Atomica" - see publication [B3].

One evening I invited my new friend home to talk with him about the pyramid. I wanted to know his opinion and - if he was available, to ask for his help. I did my introduction and showed him the pyramid. The expression on his face looked the same as that of the TV technician. He too stayed frozen for a long time without talking. It was me who pressed him for a reply.

"So what", I asked.

"I am sincerely shocked", he answered. "How did you get this idea?".

"I told you, I had a dream. In my dream 'He' told me to do it. I answered I was not able but 'He' said 'don't worry, it is easy'", I replied.

"It is not so easy", my new friend said, "I know that you do not have the necessary knowledge to invent this sort of thing, or to build it. During dreams the knowledge one has may surface from the subconsciousness, but you cannot have this device even over there".

"Listen", I interrupted him impatiently, "I don't care where this knowledge came from. I am only interested in making this gadget work and I wish to know if in your opinion it could work in some way. It would be necessary to place three small mirrors in each corner of the pyramid base, but at the moment I don't know how to assemble them".

He looked a little bit disturbed knowing I was not interested at all about the source of 'my' idea and had no intention of discussing my experiences with him. "So", he started again, "in this pyramid I see some avantgarde ideas realized in the same way as one can make a 'pizza'. The quartz for the frequency, the magnets and the winding for the electromagnetic field, the aluminium plates to hold the field and bounce it back, the small mirrors for the amplification - do you know that from principles point of view exactly the same technique is used in the lasers? - the hole in the plate for the discharge of the wave, the spiral is logical too, even if I don't know which effects it could have in the way you placed, ... but why do you put there a phial?".

"The phial should glow", I said. "In the dream I had been told that it might be in the vacuum. Both the phial and the pyramid (inside) might be in the vacuum. But I don't know how to do it".

"Excuse me, but if the phial must glow, why don't you use a LED in its place", he replied.

"What is a LED?", I asked. "A LED {Light Emitting Diode} is a little 'thing' that lights when the device is working". He said.

"No", I replied. "The LED is no good. The reaction created between the components which are inside of the phial is important to the mechanism of the device".

"But are you sure that you have understood well?", he asked.

"Yes", I said. "But only up to a certain point. Afterwards I was so upset because things were told to me I could not possibly understand when I woke up. But I know that a certain amount of information related to the working of this device is still inside me. In fact, when by chance somebody asks me the right question, I 'know' the answer even if I don't know the meaning".

We didn't talk much after that. My new friend stayed with me a little bit longer. He explained concepts I do not recall and made sketches on a piece of paper with calculations I did not understand. But when he looked at me, I perceived that his glance expressed a worry/concern or maybe even disappointment ... it was not the construction of the device he was interested in, but how I got that information.

Without becoming too oppressive, I tried (via the telephone) to arrange another meeting with him in the following months, but he pretended not to be in. So after a while I stopped approaching him.

B5. The second prototype

The second prototype of the device was constructed when, around the year 1985, I bought a perspex pyramidal casing, which could become the container for the wiring. It was when in Italy the boom for "pyramids" broke out, on the wave of a similar fashion overseas. When I saw it I thought it was a good casing (container) to keep the wiring in the vacuum. Almost at the same time I found a new ally: an electrotechnician, who helped me a lot in the completion of the second prototype.

The perspex pyramidal casing had a square base moulded with a cylindrical column placed in the centre and used as a pedestal to place little objects (e.g. razor blades, samples of meat, etc.). According to old experiments (verified empirically but never understood) these objects regenerated, mummified, or dehydrated because of the energy formed inside the pyramidal casing at of its height - [B4], [B5] and [B6].

Well, the problem of the base occupied by the cylindrical column was soon solved. A company which produced advertising signs and boards cut for me a perspex base. Now I could put the wiring of my device on this base and use the perspex pyramidal casing I already owned as a "hat" to close it - see Figure 2.

Afterwards it was also necessary to rebuild my pyramid with the correct dimensions and insert it inside of the perspex casing.

This second prototype was completed by my electrotechnician ally, following my instructions. There were some substantial changes. The phial was re-made but this time it was completed by blowing the glass. Thus it has been possible to insert one piece of copper wire into each extremity - in this way the phial could have two poles. Moreover, now we had a steady base (made of perspex) so we placed three little mirrors on it, arranging them in line and in the descending order (the first 1.8 [cm] wide and 2.8 [cm] high, the second 1.5 [cm] wide and 1.8 [cm] high, and the third 0.9 [cm] wide and 1.3 [cm] high) on each corner of the pyramid's base. The quartz was replaced with a smaller and purer quartz stone. It did not dangle as before. It was connected (fastened) with two thin copper wires to both copper extremities of the phial. Of course, conceptually the pyramid was the same, but the workmanship and the fines of the electrical connections was improved.

But even with the contribution of his knowledge the pyramid didn't work. It is true, we were never able to make the vacuum inside. Even using the silicone tube, the air came in from somewhere sooner or later.

The only fully successful experiment with the phial was when we connected the pyramid to a kitchen piezoelectric gaslighter (mindful of what I had read in the encyclopedia). That was the only time I saw the phial alight - it was not the same kind of glow I had seen in my dream, this one was violet-greenish, but I was happy all the same.

We managed to find a guy employed in a company specialising in antitheft devices. One afternoon he called us telling the laboratory of the company was free. He connected the pyramid to an oscilloscope and after a succession of "bip-bip", he told us that the pyramid emitted, or received, a strange pulse signal he had never seen (on the screen) before. Unfortunately he said he had no time to study the "thing" and above all he could not use the company's devices.

The pyramid was again put to rest for a long period of time.

* * *

Around the year 1988 on the occasion of a meeting with some friends at my home, I decided to draw out my "Autogen™ 70b" feedback encephalograph (with battery). Several years before I had ordered it via mail from the United States (from: ASI - Autogenic System, Inc., 809 Allston Way, Berkeley, CA 94710-(415)548-6056, USA). It was manufactured under US patent No. 3,890,957. I intended to use it with the Kirlian Camera for repeating some experiments described in [B7] & [B8]. The Kirlian Camera I had bought in 1975 also in the United States via mail order (from: Edmund Scientific Co., Edscorp Building, Barrington, N.J. 08007, USA). I purchased both instruments from these particular vendors to be sure I

made experiments with the same technical parameters as the American researchers did. This buy was not very shrewd. In fact I found out from the instructions that the feedback encephalograph could be used in a shielded room only. So, no neon, no television, etc., and above all - no Kirlian. It had been useful only to partly verify the experiments of Cleve Backster with the plants - see [B9] to [B14]. I had found that connecting the electrodes of the feedback encephalograph to a dragon plant's leaf (I had one in the drawing room for many years) the plant activated the audio of the device each time I (and only me) came into the room. The plant "recognized" me.

That particular evening, for a while we experimented with my friends on our ability to come in "alpha" with the feedback encephalograph. Then we were tired. We detached the electrodes and the thin cables and we began to talk about the pyramid. I drew it out from the bookcase and at the end I put it on the top of the encephalograph.

We all were amazed when suddenly we heard the modulated sounds of the feedback encephalograph. We were not excited but baffled. It was not possible but it was working. The encephalograph was off and the electrodes were detached.

We remained there for almost ten minutes hearing that sound. Then I moved off the pyramid and the sound stopped. We decided to repeat the experiment on other evening because it was late.

A few days later we tried to repeat the experiment. But we found (to my dismay) the feedback encephalograph was mute. It didn't work any more, neither with the pyramid nor as feedback encephalograph. It was broken. Unfortunately I could not find the company who sold me the device for a possible repair. The address I had was an old one and in the meantime the company had moved.

My only comfort was to know that in some strange way the pyramid placed on the encephalograph had triggered the feedback of the device. Thus in some way the pyramid was "active".

* * *

After another period of "pyramidal calm", on 30th December 1990 my husband and I decided to take a trip to the countryside. The weather was beautiful, the sun was shining and the temperature was lukewarm. The plan to spend a day in the open air excited me, but with the pyramid should even be better.

I had an idea: to find a deserted place, possibly with an archaeological settlement, and to connect the pyramid to a radio (with battery), tuning in on a "white" band (it means no sound).

To find a deserted location in Sicily is almost impossible. But looking at a map, my attention was attracted to the Magnisi Peninsula, in the Augusta Gulf, on the Sicily east coast between Catania and Siracusa.

We endured the four hours' drive from Palermo to the Peninsula in a good mood. The Magnisi Peninsula is actually an isle, 2 kilometres long and 700 meters wide, linked to dry land by a sandy narrow isthmus less than 100 meters. There is a lighthouse and nearby there is a large necropolis (Bronze Age, 14 century BC) with more than 400 tombs excavated in the limestone. We explored the area, completely flat, except for a tower, maybe Saracen. Inside the tower there were narrow, spiral stone stairs heading to the top. It was full of garbage but still practical. Once on the top we had a beautiful sight: the sea in front of us, the isle totally deserted behind us and an electronic (without light) lighthouse slightly on the left.

I drew out the pyramid from a plastic bag and connected it to the radio's antenna and I tuned in a white band (no sound). I hoped to hear something.

As a matter of fact we heard a uniform "bip-bip". It was like a Morse message and the sound was so regular we thought it could be the electronic lighthouse signal (or some smuggler offshore). Detaching the pyramid from the radio's antenna the sound was not audible.

"Your pyramid is only an antenna amplifying the signals", my husband said.

"It is possible", I replied "but it is useful to talk with 'Him'. Lui said so".

"What gives you this certainty?", my husband asked.

"I don't know", I answered shrugging my shoulders. "You see, I am not baffled by my certainty but by my tension to make it work. I easily get discouraged and I am a little bit an inconstant person ... but with this thing it is different. It is like I had a strong impulse continuously through the years pushing me to act. The problem is that I don't know what else to do".

As we were talking about that, our eyes followed an helicopter coming from the east. It was flying at a high altitude and it crossed the sky heading to Syracuse. It was not an extraordinary sight. If you live in this isle you get the habit to see helicopters: Police, Carabinieri, Ambulance, Army Bases, NATO, etc.

The helicopter was in fact going away to Syracuse, when suddenly it came back flying on the same path. At a certain point it turned, and again headed to Syracuse lowering the altitude. We stopped to talk, looking at this strange behaviour. The helicopter in the meantime came back again moving on our upright-figures and beginning to lower.

My husband said: "Take the pyramid away from there".

And me: "Why?".

And him: "I told you to take the pyramid away".

In the meantime the helicopter was flying at a remarkably low altitude. Surely the pilot could see us arguing on the tower's top.

"Look, it is landing here!", my husband said very troubled. "Let's go away from here!".

"I cannot believe it", I said referring to the possibility of the helicopter landing because of the pyramid. "But if it is true, what does it matter?", I added.

Meantime the helicopter was near the tower and it was few meters from the ground. We were reached by the air moved violently by the blade's rotor.

I was amazed: the helicopter was very dark grey in colour, almost black. The cockpit glass was not transparent. You could not see the pilot. It was an opaque dark glass like you can see in some skyscraper's windows. The helicopter did not have signal lamps or identification mark/numbers on the tail or somewhere else. Nothing! It was not a local helicopter and if it was coming from the nearby NATO base it should be obliged to have some identification mark. It did not have even the usual skids. They looked much more like those of the float-plane. The side port was very wide. One could go in with two Italian cars together. Well, it was the biggest helicopter I had ever seen - except in the American war movies.

"Listen", my husband said, "if he comes here, it is because he 'heard' something".

"Wonderful", I said. "Maybe he could tell us something about how to make the thing to work better".

"The thing doesn't go in this way", insisted my husband, "what do you say if somebody asks you how and why you built the pyramid? Do you intend to say you have realized a dream? Nobody will believe you. And furthermore, do you like the idea to spend the 31st December undergoing interrogation, probably both you and I divided?".

This last reasoning convinced me. Surely I didn't want my holidays spoiled.

Now the helicopter was almost landing near the tower (about half a meter from the ground and 20/25 meters from the tower). I quickly switched off the radio, I detached the pyramid and I put everything in the plastic bag. We got down from the tower and without looking behind us at the helicopter, we slowly left the tower acting as a couple of lovers and heading towards our car. We heard the helicopter taking off.

Nobody stopped us, not even on the highway.

B6. Literature referred to in this chapter

[B1] John White and Stanley Krippner: "Future Science". Published in Italy by Armenia Editore, 1978. Chapter by D. Sot Rogo: "Paranormal recorded voices: a parapsysics breach" (copyright 1977), page 399.

[B2] "Handbook of parapsychology". Copyright 1977 by Litton Educational Publishing, Inc., published by Van Nostrand Reinhold Co. In Italy published in 1979 by Armenia Editore (Address: Viale Ca'Granda, 2, Milano), edited by Benjamin B. Wolman, Laura A. Dale, Gertrude R. Schmeidler, Montague Ullman (pages 357, 362, 363, 649, 703).

[B3] David W. Davenport and Ettore Vincenti: "2000 a.C.: Distruzione Atomica". Copyright 1979. Published by Sugar Co. Edizioni s.r.l., v.le Tunisia 41, Milano, Italia. (Note that pages 129 to 130 of this book contain an ancient description of the pyramid.)

[B4] Sheila Ostrander and Lynn Schroeder: "Psychic discoveries behind the iron curtain". Copyright 1970 Prentice-Hall, Inc. Published in Italy in 1975 by Casa Editrice MEB (Address: Corso Dante, 73, 10126 Torino), under the title "Scoperte Psiciche Dietro la Cortina di Ferro". Chapter XXVII, from page 353 to 362.

[B5] Bill Schul and Ed Pettit: "Secret Power of Pyramids". Copyright Fawcett Inc. (golden medal) and for Italy News Blitz-Eulama S.A./Armenia Editore. Published in Italy in 1977.

[B6] Bill Schul and Ed Pettit: "Pyramid Power A New Reality". Copyright 1986, Published in 1989 by Armenia Editore.

[B7] Stanley Krippner and Daniel Rubin (editors): "The energies of consciousness - explorations in Acupuncture, Auras and Kirlian Photography". An INTERFACE book published by Gordon and Breach, New York. Copyright 1975 by Gordon and Breach Science Publishers Inc., Library of Congress catalog card number 74-29390. ISBN 0-677-05190-5. (Not published in Italian).

[B8] Stanley Krippner and Daniel Rubin (editors): "Galaxies of Life - the human aura in acupuncture and Kirlian photography". An INTERFACE book, published by Gordon and Brech, New York. Copyright 1973 by Gordon and Breach Science Publishers Inc. Library of Congress catalog card number 72-96759. ISBN 0-677-15480-1. (Not published in Italian).

[B9] Peter Tompkins and Christopher Bird: "The Secret Life of Plants". Penguin Book Australia Ltd. Copyright 1973. ISBN 0-1400-3930-9. Published in Italy by Sugar Co. Edizioni s.r.l. (v.le Tunisia 41, Milano, Italia) under the title "La Vita Segreta Delle Piante".

[B10] Cleve Backster: "Evidence of a Primary Perception in Plant Life". International Journal of Parapsychology, Vol. X, No. 4, winter 1968, pages 329-48.

[B11] "Evidence of a primary Perception at Cellular Level in Plant and Animal Life". Unpublished work by Backster Research Foundation, Inc. 1973, 3 pages.

[B12] "Handbook of Parapsychology". Copyright 1977 by Litton Educational Publishing, Inc. Published by Van Nostrand Reinhold Co. In Italy published by Armenia Editore (pages 784, 785, 786, 793).

[B13] Layall Watson: "Supernature". Hodder and Stoughton, London 1973. ISBN 0340173688. Published in Italy by Rizzoli Editore.

[B14] "Psychic Exploration". Copyright 1974 by Edgar D. Mitchell & Associates, Inc. G.P. Putnam's Sons, New York. Chapter XII by Marcel Vogel: "Communication between men and plants". Published in Italy by Casa Editrice MEB (from page 269 to 291).

IMPLICATIONS OF THE DISCLOSURE

Previous chapter B contained the detailed report prepared by Mrs Daniela Giordano. It documented her experience faithfully and thoroughly. Now the narration is back with me (Dr Jan Pajak) in order to conclude this treatise.

The disclosure of the pyramid presented here, as well as Mrs Giordano's experiences which took place afterwards, introduce a series of important implications. Depending on the group of people which these implications may concern, it is possible to subdivide them into two major categories, i.e.: (a) inspirational implications which affect mainly researchers, hobbyists, entrepreneurs, and other people interested in the completion of this pyramid; and (b) philosophical implications affecting all of us. The first category manifests itself in inspiring various scientific research, empirical experiments, and construction efforts aimed at the completion of a working prototype of this device. The second category manifests itself via the potential to modify views and philosophies of people who read this treatise.

Because the inspirational implications has already been discussed in the introductory chapter of this treatise, in this chapter most important philosophical implications will be commented on (i.e. implications which concern every reader). These include:

#1. Realizing that the occurrences of "giving" our civilization completely new technical ideas still take place even in current times. So far we used to believe that such occurrences took place only in biblical times - e.g. as this was the case with the Ark of the Covenant.

#2. Suggesting indirectly (via logical reasoning) that such "giving" of new ideas to our civilization most probably occurred continually from biblical times, throughout the whole history of mankind, until today. Thus, perhaps, there is a number of technical devices or ideas already in common use which originate just from such a source, only that we do not know about them.

#3. Illustrating the characteristic attributes of such a "given" disclosure. In turn the knowledge of these attributes allows us to recognize other similar cases of new technical ideas being "given" to our civilization, which could be encountered by readers.

As already suggested, the simple reasoning indicates a significant probability that a number of ideas not necessarily originated from the inventive activities of humans, but from "gifts" disclosed to our civilization in a manner similar to the one described in this treatise. However, in such cases the people who received these disclosures for various reasons keep in secrecy the fact that "their" idea actually does not originate from them. Therefore the descriptions provided in this treatise reveal the characteristic attributes which could describe hypothetical devices and ideas that in the past (or even recently) were "given" to us in the form of similar disclosures, instead of being invented on Earth. In turn these attributes allow for analysing the historical data and then for possible selecting "inventions" which fulfil their pattern. In my opinion the most important of these attributes are as follows:

(a) A given technical idea (device) gets significantly ahead of the state of the Earth's science and technology at the time when it appeared. (Of course one should not confuse getting ahead of the state of science and technology with getting ahead of the prevailing stereotypes, as every new invention must break out from the stereotype of thinking which is typical for the times when it appears.) Thus this idea must go into the future so far that its crystallizing could not possibly be done on the basis of knowledge available at the moment when it appeared. The above could be expressed in other words that "the technical device appears before a theoretical concept which could lead to its invention".

(b) A given technical device is constructed entirely from "primary resources" such as metal plates and wire, natural crystals, basic chemical substances present in the nature in a ready form, and other materials which every civilization with our present level of development surely must have in its disposal. All components of this device are prepared by its builder entirely from these primary resources. Thus the builder does not utilize any components which are ready-made and on sale in shops, although components which exactly correspond to these used in a given device could be easily available for purchase. It looks as if beings which disclose to us the construction of a given device do not know exactly what components and materials are available in our shops thus, just in case, they recommend that the builder prepares on his/her own all the parts needed.

(c) It appears immediately in a ready form. Thus it is impossible to trace the subsequent stages of evolution and improvements through which in normal cases it would need to pass.

(d) The most important technological detail, which decides on the possibility of reconstructing this device by other people, seem to be always retained as a secret by the original recipient of the idea. This secret is revealed only to selected people (e.g. his/her inheritors or trusted tribesmen) and none of the cases known to me was revealed as public knowledge.

(e) The person who first implemented this idea in the form of a technical device could describe it only in terms of construction (production). Thus this person is unable to describe (explain) the principles this idea/device utilizes for operation, the phenomena it is based upon, the manner this idea was crystallized in his/her mind, nor the significance of some vital technical details of this idea/device.

(f) The person who first implements this idea/device may not (and in all known cases does not) have any educational nor professional connections with this particular subject area. For example the education and current occupation of this person may completely differ from the specialization required for the understanding, crystallizing, and constructing (completing) a given idea/device (e.g. a musician builds an energy converting device, a movie star completes a sophisticated electronic circuitry, a leader of a religious community pieces together a highly refined power generator, etc.).

(g) The person who first completes a given device always turns for help to "experts" in particular field. In fact these experts build the device, while the person who originally received the idea only acts as an adviser, supervisor, quality controller, organizer, manager, financial sponsor, etc.

(h) The person who originally receives the idea is in the position which gives him/her a strong influence on other people and an easy access to numerous connections. Thus he/she is usually a kind of leader, chief, important political or social figure, famous actress, musician, writer, etc.

(i) (Optional!) A given idea/device appears almost simultaneously in a number of different places of our planet. This is because a number of different people who do not mutually know each other received the same, or a similar, disclosure within a relatively short period of time.

At this point it is worth mentioning that apart from the pyramid discussed here, there is probably another relatively recent technical idea already known which well fulfils the above pattern, but which so far is not qualified as a "gift". This other "gift" is a telekinetic aggregate ("influenzmaschine") described in monograph [6]. The first two prototypes of this unusual device were built by an Austrian eccentric named Adalbert Bela Brosan. Here is the summary of what is already known about his aggregate.

In 1991, i.e. during my most intensive research on the theory of the "Telekinetic Effect" (see [6]) and on a machine which utilizes it (i.e. telekinetic influenzmaschine), by a "coincidence" I met an Austrian couple named Tilgrid & Fred Pfeiffenberger (Armandale Rd. 7, Kinloch, R.D. Queenstown, New Zealand). They emigrated to New Zealand in search of an alternative (natural) lifestyle. The information and facts this couple provided could not be

verified because of technical reasons, therefore I only repeat them here in the form as they were reported to me. The couple, at some stage in their life, observed the fate of the apparatus of their acquaintance named Adalbert Bela Brosan (Schiffmeisterplatz 5, Ybbs/Donau near Linz, Austria). He constructed an unusual device which looked as a functionally extended model of the Töpler's electrostatic machine. When put into motion, this device kept rotating infinitively, while simultaneously it produced electricity (according to the classification provided in [6] it was a "telekinetic aggregate"). Brosan described this apparatus in the brochure [C1] entitled, "Weltfrieden durch Kostenlose Energie" published in 1965 by Karl Schenenberger Verlag (Stapfenstrasse 187, Helden, Switzerland). Pfeiffenbergers had a copy of this brochure in New Zealand and familiarized me with the content. The astonishing discovery, which I made only during the preparation of this treatise (i.e. in 1994), was that the Brosan's brochure very closely resembled the descriptions from chapter B prepared by Mrs Daniela Giordano. For example Brosan provided only the description of what this machine does and explained (without any illustration) what are mutual relations between its main components (i.e. what is the construction). But he did not provide either the principles of operation of this machine, nor the phenomena its operation is based upon, nor its technical drawings, nor any other technical details which usually are evident to the inventor (e.g. operational conditions, completion directives, etc.). Looking now on this brochure from the prospective of the pyramid described here, probably Brosan repeated thoroughly everything that was "disclosed" to him - thus he could not provide these technical details simply because they were unknown to him. This would exactly take place if someone verbally would give him the information how to build this aggregate, without explaining how it operates and without giving or showing him any illustrations. Because Brosan himself had no technical skills and tools required to build his devices, similarly as later did this Mrs Giordano - he also formed a partnership with the local "golden-hand" named Nitschel to complete together prototypes of this telekinetic aggregate. (A vital detail seems to be that Nitschel was known around not only for his ability to make everything, but also from his radical religious convictions for which he came to the notice of the local authorities.) With the assistance of Nitschel's technical skills and equipment Brosan built two small prototypes of this aggregate. He managed to show the operation of these devices to a few friends and acquaintances, including the Pfeiffenbergers - i.e. the couple who reported to me the whole story. Unfortunately, soon afterwards he died. After his death Nitschel together with both operational prototypes supposedly shifted to Switzerland to the Appenzell area (CH-9050). The fate of Nitschel and the Brosan's devices has been impossible to establish. But it should be added here that two small operational telekinetic aggregates called "Testatica", which according to descriptions have the same dimensions and look identical to these built by Brosan, are currently owned by the Swiss religious community "Methernitha" (see the descriptions in introduction to this treatise). Their completion is attributed to a Swiss clock maker named Paul Baumann. Around the year 1978 he presented them to this community (which he is one of the initial founders and leaders). Around 1983 these two small machines provided a model for the successful building of a third large telekinetic aggregate, which was named the "Thesta-Distatica". The ability of this aggregate to continually produce electricity without any fuel or other energy supply, so contradictive to our present level of knowledge, already brought to it world-wide fame and curiosity - see [6].

There is a number of additional details which also seem to suggest that the ideas for Brosan's telekinetic aggregates and for the pyramid described here may originate from the same source. Let us list examples of some of them.

(i) The main dimensions of all these devices (the aggregates and the pyramid) are based on the universal unit of measure called "cosmic cubit" (for details see monographs [1], [2], [3] and [5]), which is equal to around $c_c = 0.5486$ of our meter. The main parts in most of these devices measure a half of this cubit, i.e. around 27.5 [cm]. (It is worth mentioning that the discs in "Thesta-Distatica" measure just this cubit, i.e. around 55 [cm]).

(ii) The ideas for all these devices appeared approximately around a similar time.

(iii) The principle of operation of all these devices is based on the utilization of exactly the same primary phenomena (i.e. the "Telekinetic Effect" and the "telepathic wave") the discoveries of which occurred long after the devices were built - see chapter D in monograph [3].

(iv) Electrical connections/circuitry in both the pyramid and the Brosan's aggregates seem to be very similar. Actually in spite of basic differences in construction, appearance, and purpose, both these devices seem to utilize the same basic electrical circuit which was only slightly adjusted in order to comply with specific requirements of two distinct implementations. It virtually looks as if Brosan's aggregates and the pyramid are simply two different applications of the same principle of operation implemented via the same basic electrical circuit which originates from the same source.

(v) Some vital components/parts of Brosan's aggregates (and Methernitha's as well) are the same as in the pyramid described here. The aggregates also have a glowing phial shown as "T" in Figure 1, and two permanent magnet inductors shown there as "I1" and "I2". Furthermore, from the electrical circuits point of view, in these aggregates disks covered with metallic electrodes seem to perform very similar function as aluminium disks in the pyramid. Interestingly there are also rumours (formally not confirmed) that the aggregates contain a quartz crystal.

(vi) The sequence of extraordinary and previously unknown phenomena induced during the operation of all these aggregates includes, amongst others, telepathic experiences manifesting themselves for nearby observers. Thus the aggregates partially perform the function for which the pyramid described here is to be built.

(vii) The original disclosure of the construction of these aggregates was also most probably oriented towards experimenting with telepathy. Only this could explain why Brosan (and later also Methernitha) had two almost identical aggregates, while in order to demonstrate to other people the operation of telekinetic *influenzmaschine* it would suffice to have just one prototype. (As this will be explained in [7] and [3], in order to experiment with telepathy it is necessary to have two identical devices - the first of which acts as a transmitter, while the second one as a receiver of telepathic messages!)

(viii) The original procedure of the completion of Brosan's aggregates, similarly to the disclosure of the pyramid described here, compelled the builder to construct on his own all the parts and components needed. Thus this procedure did not allow for even a single ready-made component to be purchased in shops, or adapted from other devices. On the other hand, as we realize, such purchase or adaptation of components would inevitably take place if these aggregates were put together by a present (Earth) inventor. The only type of materials used for the preparation of these aggregates were "primary resources" (already mentioned in item (b) of #3) which every civilization at our level of development surely must have in its disposal (such as: metal plates and wires, magnets, glass, basic chemical substances). It is worth adding that the fact of utilizing exclusively such primary resources is also emphasized by the builders of the "Thesta-Distatica". They stress this fact in their documentary video which presents the work of this extraordinary telekinetic aggregate (copies of this video are available from the religious community "Methernitha").

Note that further details regarding the design, operation, and history of telekinetic aggregates (*influenzmaschinen*), including Thesta-Distatica, are provided in monographs [6] and [1] and partially also in [3] and [2].

#4. Inducing questions the answers for which we are going to seek now. Some examples of such questions include:

(a) Who "gives" these ideas and devices to us (i.e. where do they come from).

(b) Whether these "gifts" are momentary initiative (or a caprice) of individual beings, or rather a part of a very general plan carefully prepared, coordinated, and consequently implemented by some custodian being/s or civilization/s.

(c) What is the goal and motivation of these "gifts".

(d) How many people simultaneously receive the description of a given idea or device.

(e) How are the people to whom this information is disclosed, selected.

(f) Are there any rigid criteria for selecting these people (if so - what are these criteria).

(g) How countries and continents in which this information is disclosed are selected.

(h) What happened to other ideas which were also "given" to us. Were any of them adopted by our civilization and permanently included into our technological heritage, or were all of them simply wasted.

(i) Why do people, to whom advanced devices are effortlessly given and for free, seemingly always keep to themselves the most important technological details, while inventors who worked out their devices with a lot of effort, sacrifices, and long-term commitment usually enthusiastically disclose to other people all significant data (at first glance one may believe that it should be otherwise).

(j) What is the mechanism of action of the moral law which states that: "the gain which falls on someone without previously being earned is either wasted in material sense or must be earned at a later date". Note that the operation of this law is strongly emphasized in the folk wisdom of almost all nations where it is described by numerous proverbs and stories. Examples of proverbs which express it are: Polish "Co lekko przyszlo to lekko pojdzie" (meaning "What comes easily, goes easily"), English "Every birth requires pain", Japanese "It is by consuming itself that a candle provides light for others", or Chinese (more strictly - Romanised Cantonese) "Tip pan muo sing ciam" (meaning "In order to turn an iron bar into a useful needle it is necessary to put heavy work") - for the appropriate references and many more examples see monograph [9].

#5. Realizing that there is strong evidence available which documents that the development of humanity is not a spontaneous process, but rather a planned journey which is strictly controlled by an advanced intellect (the existence of which is still rejected by some of us). Although from the point of view of individual people the order in this development may not be noticeable immediately, we should remember that single particles of gas flowing through a pipe probably would also have difficulties with recognizing any order in their own zigzags. But an outside onlooker could easily notice the direction of flow which all gas from this pipe follows.

#6. Providing explanations for a whole range of technological and scientific mysteries from our past, which puzzled investigators but which so far did not received a satisfactory explanation. To give some examples, amongst others they include:

(a) Historical puzzles. An example can be the real purpose for building Egyptian pyramids, and the puzzling arrangement of their compartments which cannot be explained just with functional or construction constraints. Such details of these pyramids as: (1) various claims that in old times metal plates existed on their surface (similar to disks on the sides of the device described in this treatise - see "D" in Figure 1), (2) ancient relief-images of a phial similar to "T" in Figure 1 (located in the underground crypt from the Hathor temple in Dender, 60 km north of Luxor, Egypt), or (3) the unexplained correspondence of their internal compartments with the location and purpose of subsequent components of the pyramid described here (e.g. compare cross-section of the Cheops pyramid with Figure 1); in the future may provide a basis for explaining the presently unknown function of the Egyptian pyramids, technical purpose of their parts and compartments, etc. For example the quartz "sarcophagus" could be an equivalent to crystal "Q", a single porthole (blocked at the moment) that ran from the burial chamber at an upward angle through the side face of the pyramid and pointed at a star could represent a hole in the centre of the disk "D1", etc.

(b) Technical achievements which exceeded their epoch. One of the most widely known example of them could be a prototype of the steam turbine called "aeolipile" which was built around the year 130 BC by Hero of Alexandria, and which is presented in a number of school textbooks (see Figure 14 in monograph [6]). In its operation the aeolipile

utilizes jets of expanding steam that escape from two hollow arms. As late as 1884 an English inventor, Charles Algernon Parsons, built the first steam turbine in which the principles of the aeolipile were implemented. The Parsons turbine became a model for all turbines used today.

#7. Inspiring new directions in creative searches. After learning about the pyramid described here, especially when this device is completed, many investigators will undertake efforts to solve various problems and puzzles which this device must introduce. For example most probably they will try to establish: what is the most optimal design and the best parameters of work for this device, what is most important for the operation of this device, on what phenomenon the principles of this device are based, etc. (Many of these questions are already answered by the theory called "The Concept of Dipolar Gravity", especially by the section of this theory devoted to the mechanism of telepathy - see chapter G in monograph [3], and also treatise [7] and monograph [8].)

#8. Providing a starting point for mastering a completely new communication technology. The pyramid disclosed in this treatise provides a totally innovative way of communicating (via telepathy), which will prompt our civilization to turn away from the present inefficient devices based on electromagnetic waves and voice modulation, into a much more effective system of direct (but controlled by individuals involved in a given communication) transmission of people's thoughts.

Note that into the variety of new manners of communicating which the pyramid opens for our civilization, could also be included an improved version of the "remote mind reader" which I invented. The operation of this mind reader is explained in introductory chapter A. In this version the slightly altered pyramid described here would perform the function of an effective "telepathic sensor" capable of the tuning itself into thoughts of any selected person. Thus through combining this pyramid with a computer via analogue-digital interface, it could be possible to read and to display on a computer screen thoughts of any selected person.

The development of an effective "remote mind reader" in turn will open totally new horizons in controlling the operation of various technical devices. This is because it allows people's thoughts to be used as controlling commands. Thus, if one places such a remote mind reader as an input device (i.e. at the entry to a controlling module) to, let say, a wheelchair, an industrial robot, or a computer, then these devices can be controlled directly by thoughts of the user. Therefore whatever the person sitting on such a wheelchair (or using such a robot or a computer) thinks, it will be intercepted by the remote mind reader, translated into a numerical form, recognized, analysed (to determine as to whether it represents a control command), and (if it is a control command) fed to the controlling module and executed. In this manner, at the further stage of advancement of our civilization, practically all devices, including future equivalents for our today industrial robots, machine tools, processing plants, home appliances, computers, furniture, cars, boats, aeroplanes, space vehicles, etc., most probably will be programmed and controlled in this manner via thought commands.

#9. Inducing reflections regarding the shallowness of our present knowledge. We know rather well how significant problems some of us may have with passing new technical ideas to our colleagues - who after all have a very similar level of expertise. Thus it is rather difficult to imagine our experts - shifted, let say, to biblical times, and successfully teaching mere mortals living over there how to build for example a simple radio, TV camera, laser, or electricity generator. Especially that such devices should be built of materials and with tools available to those ancient people, and also should work correctly immediately after completion (i.e. without any further consultations).

#10. Providing a scientifically verifiable and conclusive proof that independently from human intellect another intellect operates on Earth, the advancement of which is much higher than ours. This intellect is capable of disclosing to carefully selected people the

technology for producing technical devices the operation of which significantly exceeds the current level of our science and technology.

#11. Indicating a possible way out from the "philosophical trap" in which our present scientific thinking put itself. As we know our science formally takes a rather negating stand in numerous matters, especially with respect to spiritual phenomena, the existence of a superior intellect, or the confirmation of our current contacts with cosmic intelligences. However, some aspects of these matters are evidently present and scientifically verifiable in the disclosure of the device discussed in this treatise. Thus a formal investigation of this case and the possible acceptance as a conclusive evidence could open the way for the gradual modification of the mentioned stand.

Of course, if an official reaction fails to reap the philosophical benefits from this excellent case, the completion of the pyramid discussed here (which is easy to identify because of the characteristic shape and features of this device) still should supply a meaningful lesson for individual readers. After all, independently of what officials would say, the circumstances described here speak for themselves.

#12. Reminding us again, via an illustrative example, the old truth which in recent years we seem to forget and which is well expressed by the famous words: "There are more things in heaven and earth Horatio, than are dreamt of in your philosophy" - William Shakespeare, "Hamlet", Act i, sc. 5, l. 166. (Especially important to all those who are preoccupied with looking into their books and have no time to notice what actually happens around them.) This in turn should prompt us to preserve humbleness and to stop boasting about apparent successes of our science and technology.

FINAL COMMENTS

Before concluding I would like to remind that this treatise is to present and to document all the facts and events connected with the disclosure of the pyramid described here, exactly as they happened, i.e. without any additions or deletions. This treatise is so limited on purpose, because facts are not disputable and they represent an objective picture of reality. As such they should be noted and considered, even if they may disagree with our present view of the universe or with the personal philosophy of people who learn about them. Therefore by their exact reporting a documentary platform is created via this treatise which should enable the initiation of reasoning about the possible forces and phenomena behind Mrs Giordano's experiences. We should now do our best that this reasoning is not affected by any existing prejudices or hold-ups.

If any interpretations or opinions are included here, which would explain the purpose, the way of using, or the principles of operation of the pyramid, they would carry the potential for inducing opposition and disagreement on the part of some readers. In turn such opposition could cast a shadow on the facts presented here and divert attention from our duty to investigate them whatever they are.

It is obvious that since I invented a "remote mind reader" and a "telekinetic cell", and also since for many years I carry out intensive research on other devices similar to the pyramid described here, I must have my own opinion and interpretation concerning such matters as: what the pyramid really is, what phenomena it utilizes, how it operates, how it should be used, what holds back the practical completion of a working prototype, etc. However, because of reasons outlined in the previous paragraph, these are presented elsewhere. The main monograph which presents a number of my theories, including also those which explain the pyramid's purpose and operation, is the one marked as [3] on the list that follows. Amongst many other topics it addresses, one whole chapter (i.e. chapter G) describes the operation and applications of this pyramid. Unfortunately, monograph [3] at the moment is available in the Polish language only and thus for many readers it would not be understandable. For this reason I have decided to prepare, as quickly as my professional involvements allow, another treatise [7] which is to combine all the relevant extracts from monograph [3], and which is to be written in the English language. This treatise is planned to be published in a co-authorship with Mrs Daniela Giordano. From a large number of theories presented in [3] only these will be selected and presented again in [7] which have a direct relationship with the pyramid. This will narrow down the volume of [3] and also relieve the reader from unnecessary reading about the theories he/she may not be interested to learn. Thus those readers who are interested in familiarizing themselves with my opinions and interpretations, or who would like to initiate their own approach to build the pyramid and base it on my guidelines and findings, are recommended to review treatise [7] (in English) or monograph [3] (in Polish).

Readers probably have noted that on many occasions this treatise stresses the inseparability of the technological advancement of our civilization and our moral conduct. This inseparability manifests itself, amongst others, via the set of so-called "moral laws" which rule the technical development of the whole of our civilization as well as the life of individual people. The character of this treatise does not allow discussion on this matter at any great extent. But readers who are interested in this topic may find more details on moral laws in monographs presenting the Concept of Dipolar Gravity (e.g. especially [8] and [9], also [3] & [1]).

As for every scientific work, also for this treatise the final success would be to prove the truth of all its theses. However, unlike some other works, this publication provides foundations for accomplishing this success in two different ways. One is to prove theses theoretically, the other is to build the pyramid. If the pyramid described here is constructed and works according to the original disclosure, this in itself will suffice to prove directly or indirectly the truth of all theses proposed in subsection A1. In turn the fact of building the pyramid should be easily noticeable. If this device is available and used, readers should recognize it from the characteristic shape and distinct features illustrated in Figures 1 and 2. Thus, if the theses of this treatise are true, with a bit of luck one day "those who need to see in order to believe" may see the conclusive proof with their own eyes.

This treatise also carries a rather powerful message. Although this message is represented all the way through, it is voiced only in these final statements. It says that: "When our civilization reaches a deadlock, our intellectuals lose their vision, engineers are blinded with dummy achievements, common people are gradually stripped out of hope, then anonymously, altruistically and discreetly someone much more advanced than us gives us a helpful hand. But the help given is not 'making us happy against our will'. It is a kind of gentle directing, thoroughly thought over, the acceptance of which depends on our will while the final success on our moral state." The truth of this message is already supported with examples provided at the beginning of chapter A (introduction). The conclusive confirmation will come when the pyramid described here is built. The sole possibility that this message could be correct, even without considering other potential benefits of deductions, explanations, and disclosures provided here, is capable of providing a significant food for thoughts. To me and Mrs Giordano this in itself suffices as a reward for the effort of putting this treatise together.

REFERENCES COMPLEMENTING THIS TREATISE

Extensive interpretations, which - amongst numerous other topics, also describe the purpose, use, design, and operation of the pyramid presented here, are to be published in monograph [3] listed below. However, because this monograph is available only in the Polish language, and also because it covers extensively wide range of topics, the most essential details directly related to the device described here will be extracted from it, translated into English, and published in a separate treatise listed below as [7].

Various other ideas relating directly or indirectly to the pyramid presented in this treatise have been elaborated with more details in a number of other publications. Therefore readers who wish to study further selected ideas, hypotheses, or evidence mentioned or discussed in the content of this treatise, are recommended to additionally review the appropriate publication from the list which follows. Publications marked * are still in the process of writing or preparation for publishing. Publications in the English language are marked with index "E". Other indexes: I = Italian language, B = this publication concerns other topic than the main stream series, /2 = second edition, /3 = third edition. Note that apart of the National Library of New Zealand, the biggest collection of my publications in English is available in the Hocken Library in Dunedin, New Zealand.

[1] Pajak J.: "Teoria Magnokraftu - monografia o dyskoidalnym statku kosmicznym napędzonym pulsującym polem magnetycznym", First edition, March 1986, Invercargill, New Zealand, ISBN 0-9597698-5-4; 136 pages, 58 Figures (published in the Polish language).

[1E] Pajak J.: "Advanced magnetic propulsion systems" (Monograph, Dunedin, New Zealand, 1990, ISBN 0-9597698-9-7, 460 pages, in this 163 Figures and 7 Tables).

[1I] "I Sistemi Avanzati di Propulsione - il Magnocraft" (tj. "Magnocraft and advanced magnetic propulsion systems"), Associazione Culturale Aquarius, Palermo 1998, Volume I - 337 pages, Volume II (Tavole, disegni e fotografie) 118 pages - in this around 120 illustrations (this is a book version of monograph [1a] published in the Italian language in Palermo, Sicily), pressed 1606 copies, consultations regarding distribution: Mr. Antonio Giannone, Via S. Sonnino 13, I-90124 Palermo - Sicily, Italy; Tel: +39 (91) 447663.

[1/2] Pajak J.: "Zaawansowane napedy magnetyczne", Monograph, Dunedin, New Zealand, 1998, ISBN 0-9583380-2-7, around 1200 pages, in this 120 illustrations and 7 Tables, in 7 volumes (published in the Polish language).

[1/3] Pajak J.: "Zaawansowane urzadzenia magnetyczne", Monograph, Dunedin, New Zealand, 1998, ISBN 0-9583727-5-6, around 1400 pages, in this around 120 illustrations and 7 tables, in 9 volumes (published in the Polish language).

[1/4] Pajak J.: "Zaawansowane urzadzenia magnetyczne", Monograph, Dunedin, New Zealand, 1998, ISBN 0-9583727-5-6, around 1800 pages, in this around 120 illustrations and 7 tables, in 18 volumes (it is a version of this monograph [1/4e] but published in the Polish language).

[1/5] Pajak J.: "Zaawansowane urzadzenia magnetyczne", piate wydanie, Monografia, Wellington, Nowa Zelandia, 2007*, ISBN 978-1-877458-01-9, około 2000 stron - w tym około 130 ilustracji i 7 tablic, w 18 tomach.

[1/5e] Pajak J.: "Advanced Magnetic Devices", 5th edition, Monograph, Wellington New Zealand, 2007*, ISBN 978-1-877458-81-1, around 2000 pages, in this around 130 illustrations and 7 tables, in 18 volumes (the English language version of monograph [1/5]).

[2] Pajak J.: "Komora Oscylacyjna czyli magnes jaki wznie sie nas do gwiazd", Monograph, Dunedin, New Zealand, 1994, ISBN 0-9597946-2-X, 184 pages, in this number 4 Tables and 39 illustrations (published in the Polish language).

[2_E] Pajak J.: "The Oscillatory Chamber, arkway to the stars", Monograph, Dunedin, New Zealand, September 1994, ISBN 0-9583380-0-0, 365 pages plus 104 illustrations and 7 Tables.

[3] Pajak J.: "Badania osob z nieuswiadamianymi przezyciami (UFO abductees)", Monograph, Dunedin, New Zealand, January 1996, ISBN 0-9583380-9-4, 410 pages, in this number 56 Figures and 5 Tables (published in the Polish language).

[3/2] Pajak J.: "Badania osob z nieuswiadamianymi przezyciami", 2-nd edition., Dunedin 1997, ISBN 0-9583380-1-9, 550 pp. (5 tab, 56 Fig).

[3B] Domala A., Pajak J.: "Kosmiczna ukkladanka" (i.e. "Cosmic jig-saw puzzle"), Treatise, Dunedin, New Zealand, 1998, ISBN 0-9583727-6-4, around 100 pages; consultations regarding purchase: Andrzej Domala, ul. Kolejowa 3 m. 29, 05-120 Legionowo, Poland (published in the Polish language).

[4] Pajak J.: "Kregi zbozowe i inne ladowiska UFO z Nowej Zelandii", Monograph, Dunedin, New Zealand, 2004*, around 200 pp. and 50 Fig.

[4B] Jan Pajak and Kazimierz Panszczyk: "Tunele NOL spod Babiej Gory", Treatise, Dunedin, New Zealand, 1998, ISBN 0-9583380-7-8, around 100 pages tekstu and 13 Figures (published in the Polish language).

[4C] Pajak J., Wrobel A.: "Interpretacje zdjec UFO w swietle Teorii Magnokraftu", Treatise, Timaru 2004*, around 150 pages and 200 photographs of UFOs (a prototype of this treatise is already presented in Internet)

[5] Pajak J.: "Kataklyzm kolo Tapanui 1178 A.D. - nowozelandzki odpowiednik eksplozji tunguskiej", Dunedin 1989, ISBN 0-9597698-8-9, 74 pages (published in the Polish language).

[5_E] Pajak J.: "UFO explosion in New Zealand 1178 A.D. which tilted the Earth", Dunedin, New Zealand, 1992, ISBN 0-9597946-7-0, 78 pages, (in this 31 illustrations).

[5/2] Pajak J.: "Eksplozja UFO w Nowej Zelandii 1178 A.D. ktora pochylila Ziemie", Dunedin 1993, ISBN 0-9597946-8-9, 148 pages, in this number 37 Figures (published in the Polish language).

[5/2e] Pajak J.: "UFO explosion in New Zealand 1178 A.D. which tilted the Earth", Dunedin, New Zealand, 1992, ISBN 0-9597946-7-0, 78 pages, (in this 31 illustrations).

[5/3] Pajak J.: "Eksplozja UFO w Nowej Zelandii 1178 A.D. ktora obrocila Ziemie", third edition, Dunedin, New Zealand, 2 July 1996, ISBN 0-9583380-8-6, around 300 pages - in this number 38 illustrations (published in the Polish language).

[5/3e] Pajak J.: "The New Zealand explosion of 1178 AD which tilted the Earth", third edition, Dunedin 1992*, ISBN 0-9597946-7-0, 150 pages, (in this 32 illustrations).

[5/4] Pajak J.: "Eksplozja UFO w Tapanui z roku 1178 AD, ktora przemiescila kontynenty", fourth edition, Dunedin, 2001*, ISBN 0-9583380-6-X, around 400 pages plus 40 Figures (published in the Polish language).

[6] Pajak J.: "Magnetyczne pozyskiwanie energii otoczenia", Dunedin, New Zealand, 1990, ISBN 0-9597946-0-3, 36 pages (published in the Polish language).

[6_E] Pajak J.: "The magnetic extraction of energy from the environment" (Monograph, Dunedin, New Zealand 1990, ISBN 0-9597946-1-1, 20 pages plus 2 Tables and 14 Figures).

[6/2] Pajak J.: "Telekinetyczne pozyskiwanie energii otoczenia", Monograph, Dunedin, New Zealand, May 1992, ISBN 0-9597946-3-8, 68 pages (in this 2 Tables and 22 Figures) - published in the Polish language.

[7] Giordano D. and Pajak J.: "Losy jednej piramidy", Treatise, Dunedin, New Zealand, 1995, ISBN 0-9583380-3-5, 52 pp., in this number 2 illustrations (published in the Polish language).

[7_E] Giordano D. and Pajak J.: "Story of one pyramid", Treatise, Dunedin, New Zealand, 1995, ISBN 0-9597946-5-4, 50 pages (in this 2 Figs).

[7_I] Giordano D. and Pajak J.: "Storia di una piramide", Trattato, Dunedin, Nuova Zelanda, 1996, ISBN 0-9597946-4-6, 53 pages (in this number 2 illustrations). This is an Italian edition of treatise [7].

[7/2] Giordano D. and Pajak J.: "Piramida mysli", Treatise, Timaru, New Zealand, 2000, ISBN 0-9583380-4-3, 200 pages (in this number 12 illustrations). This is a Polish version, and a second edition of treatise [7].

[7/2e] Giordano D. and Pajak J.: "Pyramid of thoughts", Treatise, Timaru, New Zealand, 2000, ISBN 0-9583727-1-3, 200 pages (in this number 12 illustrations). This is an English version of treatise [7/2], and a second edition of treatise [7e].

[7B] Pajak J., Szewczyk W.: "Urządzenie do ujawniania niewidzialnych obiektów ukrytych w stanie migotania telekinetycznego" (planned in 2 volumes), Treatise, Dunedin, New Zealand, 1998, ISBN 0-9583727-8-0, volume 1 around 70 pages (in this number 4 illustrations) - published in the Polish language only.

[8] Pajak J.: "Totalizm", Monografia, Wellington, Nowa Zelandia, 2001, ISBN 0-9583727-3-X, w 8 tomach, około 700 stron i 10 ilustracji.

[8e] Pajak J.: "Totalizm", Monograph, Wellington, New Zealand, 2001, ISBN 0-9583727-2-1, in 8 volumes, around 700 pages and 10 illustrations.

[8/2] Pajak J.: "Totalizm", drugie wydanie, Monografia, Wellington, Nowa Zelandia, 2009*, ISBN 978-1-877458-00-2, w 8 tomach, około 600 stron i 10 ilustracji. (Jest to drugie wydanie monografii [8].)

[8e/2] Pajak J.: "Totalizm", second edition, Monograph, Wellington, New Zealand, 2009*, ISBN 978-1-877458-80-4, in 8 volumes, around 600 pages and 10 illustrations. (it is English version of the second edition of monograph [8e].)

[9] Pajak Cz. & Pajak J.: "Przysłowia wschodu oraz z innych stron świata – proverbs of the orient and from other corners of the world", wydawnictwo poznańskie (ul. Fredry 8, 61-701 Poznań, Poland), 2003*, ISBN 83-7177-273-4, 551 pages, contains over 2700 proverbs.

F. ABOUT THE AUTHORS

Mrs Daniela Giordano was born in Palermo (Sicily), Italy, on 7 November 1946. She went to school in Milan, Italy. She lived there for ten years together with her family. At the age of fourteen she and her family came back to their home town, Palermo. There she carried on her studies at the high school "Art Lyc e" specializing in art subjects. Due to the fact that attending schools was not her most favourite occupation, she preferred to close her education with a one year course at the private school "British College", where she learned the English language. There she got her final diploma.

At the age of nineteen she won the "Miss Italy" beauty contest. Afterwards she travelled to the United States (including New York, Boston, and Philadelphia) and to Canada (Montreal), to fulfil her engagements. She featured in American TV and in a few other advertising forms, working for some international firms which had sponsored the beauty contest.

In the course of this work, she officially met the former President Johnson, the state Governor Mr Rockefeller, the New York Mayor Mr Lindsay, and various other political personages of that time. When she came back to Italy, she soon began her career as a leading actress in movie-business, in theatre, and in the Italian National television. She lived in Rome, Italy, for almost 20 years, featuring in about fifty films, most of them in co-production with other foreign companies. During the peak of her career she has also been working in Spain, France, Germany, Austria, Hungary, Yugoslavia, Egypt, Morocco, Tunisia and Turkey. In that period she became quite well known in Italy but she has not reached the top of this career.

With her future in mind, she also tried to build a sort of professional curriculum in a sparse free time between one film and another. Thus, she additionally has been working as an organizer of exhibitions and sales in artfields (e.g. pictures, sculptures), as a manager in an import-export commercial office, and as a free-lance journalist for the periodical of a property company and for a few other magazines.

During a pause on the set, a journalist/reporter arrived to interview her for a well-known Italian magazine. Both discovered common interests and they founded an association called "I Cavalieri di Pegaso" (presently they are married). The goal of the association is to convey the multi-level information service about avantgarde research on many "hot" matters which at the moment are not well accepted in Italy by official science.

Due to various conferences in London and in Paris, which she attended by invitation from an international foundation, she has been able to introduce a couple of such matters into medical circles.

She is enrolled on the Special List of Journalist as the Director of the association's monthly bulletin. In 1985 she definitely ceased her job as an actress, moved again to Palermo, and from then onwards she has worked in an office which deals with advertising sites in airports. She is now responsible for the advertising displays of Italian clients in the international airports.

She likes to paint surrealist oil pictures, ride horses, and ice skating.



Mrs. Daniela Giordano

Dr Jan Pajak was born in Wszewilki, near Milicz, Poland, on 25 May 1946. His childhood was influenced by the German origin of his mother and the Austrian background of his father plus the Polish environment he grew up in. He spent his first 36 years in Poland where he gained his education and scientific experience. He was also a member of Solidarity from the days when this organization was first established. In 1982 he left Poland and arrived in New Zealand. On 28 August 1985 he was granted New Zealand citizenship.

Dr Pajak began his education in Milicz, where he attended the Gymnasium of General Education. After matriculation in 1964 he shifted to Wrocław, where he studied at the Mechanical Engineering Department of the Technical University of Wrocław. To graduate in this Department required 6 years of study. Before finishing university, Dr Pajak was awarded a special "Scientific Scholarship" reserved for a few outstanding students, entitling him to employment at the University after the completion of his studies.

He graduated in 1970, receiving the degree of "Master of Engineering and Engineer" and commenced work as a Junior Lecturer in the Institute of Machine Building Technology at the same University. In 1971 he was promoted to the position of Lecturer, and in 1973 to the position of Senior Lecturer. His scientific specialization was Computer Assisted Design (CAD). In 1974 he defended his doctoral dissertation on this subject to obtain the degree of "Doctor of Technical Sciences", and for two months following this he was the youngest doctor at this University. In the same year he was promoted from the position of Senior Lecturer to that of "Adiunkt" (i.e. Polish equivalent to a Reader at English Universities). While holding his lecturing position at the Wrocław University, he also worked part-time in Polish industry: since 1975 serving as scientific adviser in a computer-producing factory called MERA-ELWRO, and from 1978 as scientific consultant in a bus and truck producing factory called POLMO-JELCZ.

In 1982 he took up a one-year Post Doctoral Fellowship at the University of Canterbury in Christchurch, New Zealand. After completing this Fellowship, in 1983 he was appointed as a tutor in Computer Programming at Southland Polytechnic (at that time called "Community College") in Invercargill. In 1988 he resigned from the Polytechnic in order to take up the position of Senior Lecturer in Quantitative and Computer Studies (Information Science team), School of Commerce, at the University of Otago in Dunedin. Effective from 1 February 1992 he relinquished his position at this University. In September 1992 he signed a one-year contract to the post of Associate Professor in the Department of Mathematics, Faculty of Arts and Sciences, at the Eastern Mediterranean University in Famagusta, Northern Cyprus. When this contract expired in September 1993, he took three-year contract of Associate Professor (Profesor Madya) in the Department of Mechanical Engineering, Faculty of Engineering, Universiti Malaya in Kuala Lumpur, Malaysia. At the time of finishing this treatise he was in his second year of holding this professorship in Mechanical Engineering.

The scientific specialization of Dr Pajak concerns "Advanced Magnetic Propulsion Systems", i.e. devices to be completed in the future which are to utilize powerful magnetic fields for the propelling purposes. His interest in this field was initiated in 1972, when he lectured on Selected Aspects of Propulsion Systems to students at the Technical University of Wrocław. During the preparation for these lectures he discovered that the inventions of



Dr Jan Pajak

subsequent propelling devices followed a symmetrical pattern which slightly resembles that from the Mendeléev's Table (also called the Periodic Table of the Elements). This pattern, later named the "Periodic Principle", in turn led to the discovery that the common electric motor built by Jacobie around the year 1836, must be followed before 2036 by a space vehicle (i.e. the "Magnocraft") also utilizing for flight the same principles of magnetic repulsion and attraction. This Magnocraft will be propelled by a type of "magnet" (called the "Oscillatory Chamber") so powerful that it will be able to lift itself (and the mass of the spacecraft attached to it) as the result of repulsive interaction with the magnetic field of the Earth, Sun or Galaxy. Dr Pajak then worked out and published the technical details of the Magnocraft and the Oscillatory Chamber.

His further research proved, however, that the Magnocraft will be only the first and the most primitive vehicle utilizing the magnetic propulsion systems. Even more advanced vehicles, called the Magnocraft of the Second and Third Generation, are also to come. The principles of these were discovered, when, initially in order to examine argumentations directed against his Magnocraft by antigravity adherents, he developed an alternative concept of the gravitational field (i.e. alternative to the concept presently adhered to by scientists) called the "Concept of Dipolar Gravity". In turn, the Concept of Dipolar Gravity led him to the discovery of the Telekinetic Effect and the subsequent development of theories behind devices for telekinetic energy production (free energy devices), the Magnocraft of the Second and Third Generations, and the telepathic transmitters. The content of this treatise illustrates one of many possible technical applications of these theories.

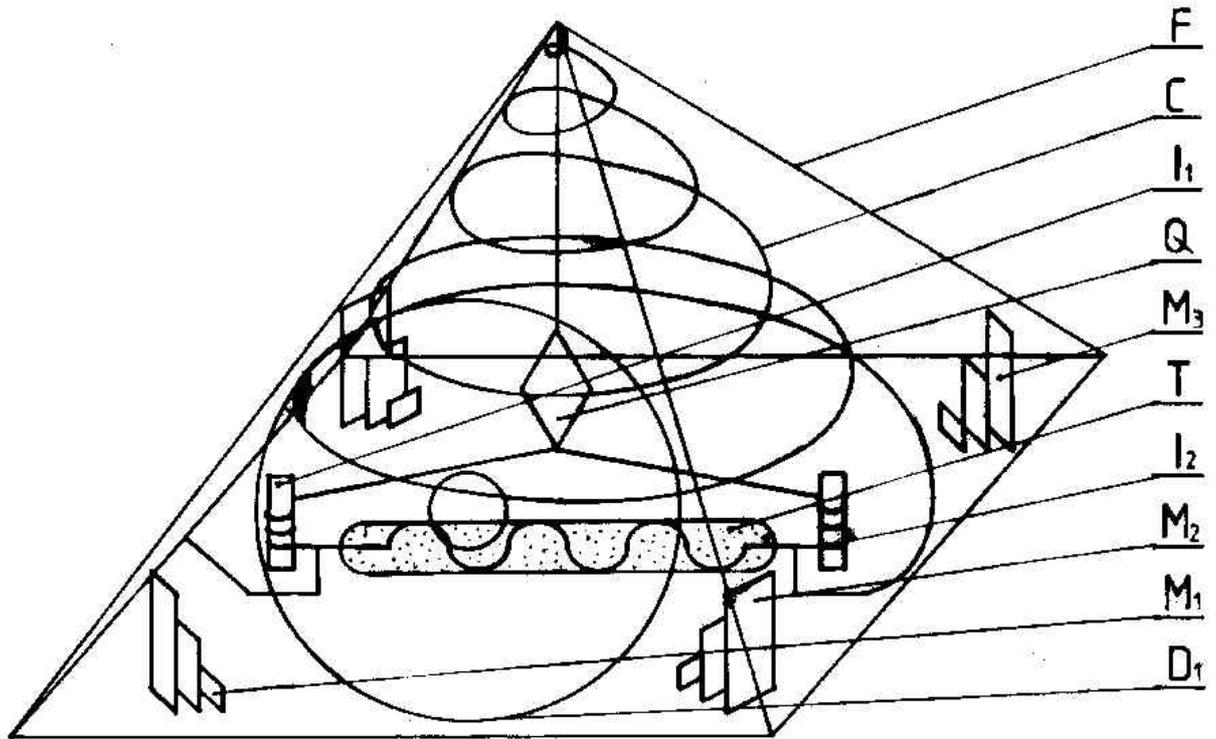


Fig. 1. The general shape, design, and main components of the pyramid. This illustration is prepared as if all the elements were transparent, i.e. through subsequent components the elements, shapes, and connections placed behind them are visible.

This device is shaped as a pyramid of around 27.5 [cm] high. Its wiring and main components are hermetically enclosed inside a pyramidal casing made of perspex or glass. The casing hosts: a copper frame (F) shaped like a pyramid and aligning each corner of the casing, a conical coil (C) also made of a copper wire, four aluminium disks (D_1), (D_2), (D_3), (D_4) attached to the side walls of the pyramidal casing - one of them (D_1) should have a small hole in the centre, quartz crystal (Q) placed at $\frac{1}{3}$ of the height, phial (T) placed in the centre of the base, two inductors (I_1) and (I_2), and four cascades of mirrors (M_1), (M_2), (M_3), (M_4) placed in four corners of the base. All these components should not touch each other, although they should be electrically connected together according to the original instruction. Their electrical properties should fulfil the condition of "harmonic" proportions.

The phial (T) should be half filled with ordinary kitchen salt, half with mercury. It is recommended that it should work under a vacuum. Both inductors (I_1) and (I_2) are made of small bar magnets with copper wiring tightly winded around them. Each cascade of mirrors (M) is made of three small mirrors of descending heights. The copper frame (F) is simply eight pieces of copper wire joined together so that they form the shape of a pyramid. It is recommended that the whole pyramid should be under a vacuum.

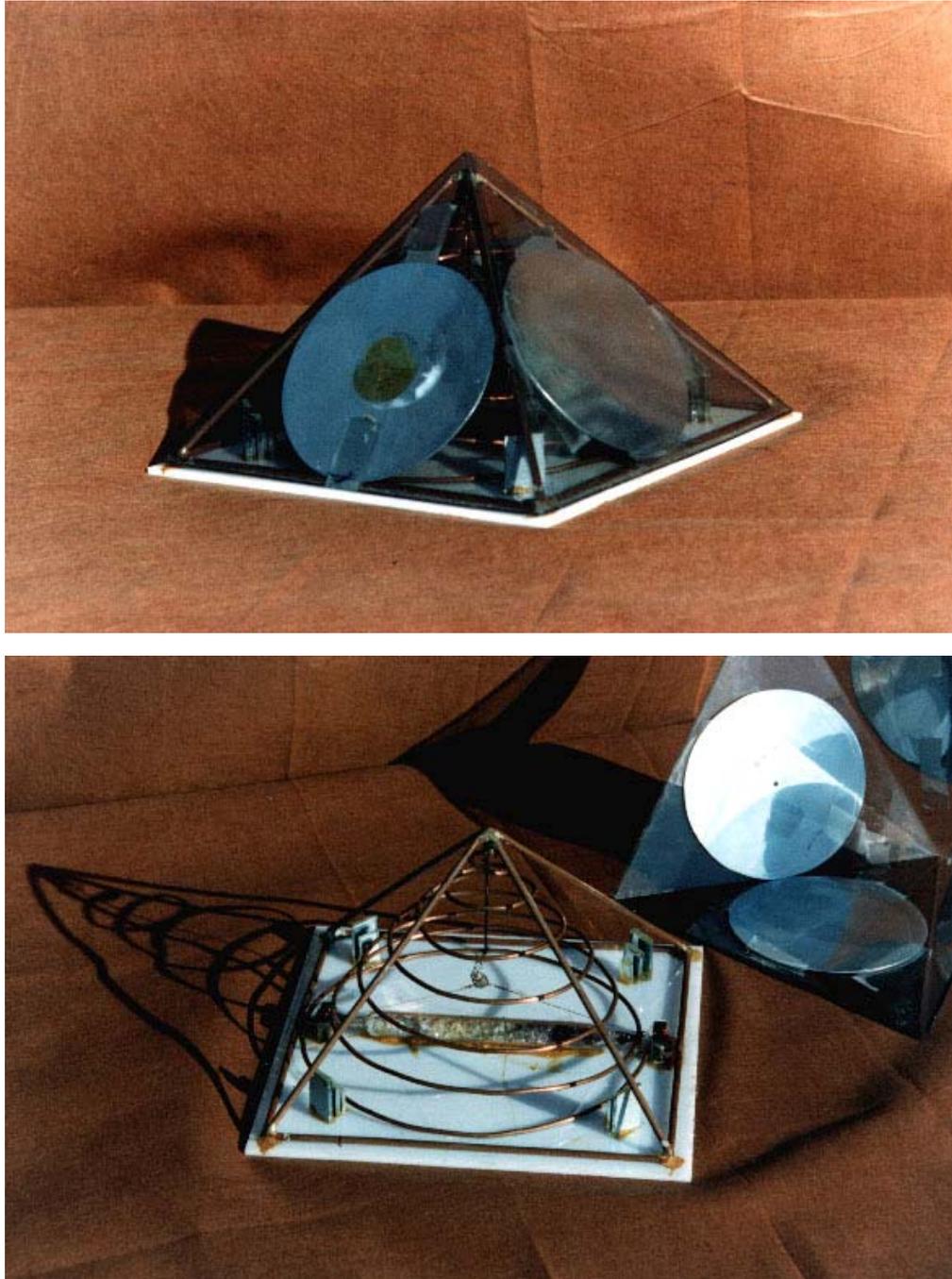


Fig. 2. The external appearance of the pyramid. Shown is the second prototype of this device built by the coauthor, Mrs Daniela Giordano (I Cavalieri di Pegaso, Ricerche D'Avanguardia, Via Antonio Veneziano, 120, I-90138 Palermo - Sicily, ITALY), who also took these photographs. More details about the purpose, operation, and theory behind this device is provided in treatise [7] and in chapter G of monograph [3].

The research of this prototype indicated that after an alternating current of high frequency is supplied to the device from an external source (e.g. from a radio) the pyramid produces some kind of telepathic signal. However, the prototype still hides some construction errors which make it impossible to operate according to the original specification of the giver. To eliminate these errors, further theoretical research and physical development needs to be carried out.

(Top) The side view of the whole pyramid.

(Bottom) The inner components of the pyramid. The casing (hat) is visible from underneath after being put aside on the right.

Appendix Z.**RECOMMENDED PROCEDURE TO COMPLETE THE PYRAMID DESCRIBED HERE**

The justification for undertaking the effort of writing this treatise, amongst others, includes also the attempt to inspire with it people interested in joining common efforts to build this device. After all, finding a method for including this device permanently into the technological heritage of our civilization is the leading idea of this treatise. Therefore people with electronic inclinations and liking inventive constructions, who familiarized themselves with this treatise and accepted the financial restriction provided in the introduction (regarding 10% of the pure profit being voluntary paid to the fund which supports future research on this device or devices similar to it) are encouraged to undertake this challenge. The more detailed procedure of initiating this developmental experiments, which in my opinion introduces high chance for success, will be provided in treatise [7] and partially also in monograph [3]. But in order to allow for instant gaining of initial experiences, which later may benefit in the better understanding of the developmental guidelines, some more important steps are outlined below. Many of these steps I already went through in order to understand the pyramid described here, to work out its operation, and also to describe it in my publications [3] and [7]. Thus on the basis of my own experience the steps outlined below could be rather helpful and thus are recommended for the initial completion by interested readers. They are.

#1. Learning the exact design of the pyramid. The goal of this step is to understand what are the basic components from which the pyramid is made and what are the conditions of producing each subsequent component. In order to complete this step it is necessary to thoroughly read all parts of this treatise which contain information about the construction and operation of this pyramid, and then prepare a written list of the main components together with detailed ways of constructing each one of them.

#2. Preparing the operational diagram of the pyramid (wiring). The goal of this step is to understand the (electrical and other) connections existing between subsequent components of the pyramid, and also to detect the general construction conditions which are superimposed onto these components - such as symmetry, ways of wiring, functionality, directions, etc. In order to complete this step we need: (a) to produce a diagram which in a symbolic manner represents all components of the pyramid, (b) mark on this diagram all electrical, electromagnetic, optical, and acoustic connections existing between these components, and then (c) optimize our diagram so that it becomes more informative, readable, and also illustrates in the best possible manner the operation and assembly of the pyramid.

#3. Analysing the operation of the pyramid. The goal of this step is to obtain some understanding of the pyramid's operation obtainable at our level of experiments. In order to complete this step it is recommended firstly to analyse thoroughly the diagram of the wiring obtained in the effect of completing step #2, and then to subject this diagram to: (1) distinguishing separate circuits which exist in the pyramid, (2) functional qualifying each of these circuits (e.g. rectifier circuit, shunt circuit, etc.), (3) determining the direction of flow, and also the character and parameters (e.g. voltage, current, time variation, frequency) of currents in subsequent circuits. Conditionally (i.e. if our understanding of electronics allows this) also (4) mathematical description of the operational conditions for each circuit and (5) mathematical description of operational conditions for the whole pyramid.

#4. Working out the operational conditions of the pyramid. The goal of this step is to reason about the operational conditions which need to be fulfilled for the pyramid to operate in electronic sense, and also to gain through this reasoning the information about parameters of work of subsequent components. In order to complete this step it is recommended to analyse the mathematical, or at least functional description of subsequent

circuits and the whole pyramid (completed in step #3) and then to derive some valid conclusions regarding the desirable relationships between the parameters of work and construction correlations of the main components.

#5. Purchasing or producing the components which fulfil the operational conditions. The goal of this step is to produce on our own, or to purchase, components, the construction data and work parameters of which fulfil the series of conditions that we deduced in the effect of completing step #4.

#6. Assembling the prototype of our pyramid. The goal of this step is to produce a prototype of the pyramid, which we subsequently could subject to various functional experiments. This prototype should not significantly differ from the original specification, e.g. its phial (T) should have a vacuum, its operational parameters should fulfil the condition of harmonics, etc.

#7. Research on the prototype. The goal of this step is to verify the functioning of the prototype we just assembled, and then reasoning on this basis about various construction and completion errors we committed this time. Quite good initial guidelines for starting this step are provided in Mrs Giordano's descriptions from subsections B4 and B5. Repeating some of her experiments in the first stage of our research should also inspire the direction of our additional searches for the second stage. These second stage searches could be designed and conducted entirely on our own in the course of further investigations. In our own experiments we should give preferences to quantitative research and measurements, i.e. to those directed towards not only determining that something has happened or appeared, but also how much of it could be detected, what is its direction and characteristics, what is its source, how we can modify (e.g. intensify) it, etc.

#8. Extending, complementing, or refreshing our knowledge. The goal of this step is to gain additional knowledge which is necessary in order to introduce to the pyramid all these further improvements which result from our research on the previous prototype completed in step #7. To complete this step it is recommended to refresh or increase our knowledge regarding the type of circuits or phenomena which in the course of our experiments turned out to be the most important for understanding and improving the prototype. It is especially recommended to read descriptions of such phenomena as the technically induced telepathic wave and telekinetic effect, as well as the principles involved in the operation of telekinetic cells. These, together with the description of the pyramid discussed here, are extensively presented in treatise [7] and monograph [3], while partially also in [1], [8] and [6].

#9. Repeating the development and research procedure for further, improved prototypes of the pyramid. The goal of these steps is the gradual removal of errors or imperfections which were detected in previous prototypes. In order to complete these steps it is necessary to: (1) deduce improvements and alterations to the pyramid's construction and then verify them with the descriptions from chapter B (in order to determine as to whether or not these alterations collide with the original disclosure of this pyramid), (2) introduce the improvements and alterations we just deduced into the wiring diagram from step #2, (3) conduct more and more deep analysis (according to step #3) of the diagram so improved, (4) improve the operational conditions - see step #4, and (5) complete steps #5 to #9 with increasingly higher quality. (Note that instead of building a completely new prototype each time, steps #5 and #6 could just depend on a simple modification of the pyramid received during the previous completion of this procedure.)

At this point it should be emphasized that the first completion of the above procedure most probably will not result in the production of a perfectly operating prototype. However, it will furnish the builder with empirical experience which on one hand should equip him/her with a better understanding of interpretations and descriptions presented in publications [7], [3], and [6], on the other hand should provide a higher starting point for the subsequent repetitions of this developmental procedure. This in turn should create a pool of experience and theoretical knowledge which would allow for a substantial improvement of the prototype in each subsequent repetition. Thus at some stage of this developmental procedure the

prototype may eventually be achieved which would be capable of operating exactly as illustrated in the original disclosure.

It is my sincere belief that there is a strong justification for optimism regarding people's capability to complete the working prototype of this pyramid. Currently our situation with this device could be compared to that of a student trying to construct his/her first radio - i.e. where the basic components, circuitry and principles are known, thus all what still remains to be worked out is how to put these components together and how to tune them in so that they could work. Of course, because we do not know yet how to "tune" components of a telepathic transmitter and a telekinetic cell so that they would start to work, it probably will take a large number of attempts to find a correct solution/configuration. For this reason the best way to complete this pyramid would be to involve a large number of people/inventors to work on it simultaneously (the more people the better). When each one of them introduces some changes or alterations, and subsequently verifies these with experiments, then even by a pure statistics one day someone should find the right configuration which works. Thus, if the pool of people experimenting with this pyramid is sufficiently large, sooner or later someone should achieve a success.